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KINDAICHI SHOUNEN NO JIKENBO R

SHONEN MAGAZINE COMICS

IRREGULAR SCANS CREDITS
RAWS : SHERLUPIN
CLEANING : AUTUMN
TRANSLATIONS : ELDO DESOUZA
TYPESETTING : THE WATCHFUL GENT

HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM JAPANESE, CHINESE OR INDONESIAN, AS WELL AS PEOPLE WHO CAN CLEAN THE RAWS.

PLEASE MESSAGE US ON BATOTO AT THE USERNAME THEWATCHFULGENT OR MAIL US AT HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE INTERESTED. PLEASE SPREAD THE WORD SO THAT YOUR FAVOURITE SERIES CAN BE RELEASED WITHOUT DELAY.

THANKS A LOT, AND KEEP SUPPORTING THE SERIES AS YOU ALWAYS HAVE!!!

THE SNOW GOBLIN...

THE SNOW GOBLIN LEGEND MURDER CASE - FILE 9

WHO PREYED UPON AND MURDERED TWO PEOPLE, AND THEN DISPOSED OF THEIR BODIES ...

WAS YOU !!!

!

THE CEO OF WEB THREAD, TSUKUMIZATO HIKARU!!!

.....!!

OF KUMOSAWA NATSUKI-SAN AND SABAKI KAITO-SAN!!!

YOU ARE THE REAL CULPRIT BEHIND THE MURDERS...

.....

WHO MANAGED AND EXPANDED SUCH A GLOBAL COMPANY... DID ALL THOSE TERRIBLE MURDERS? CEO-SAN...

NO... AN INTELLIGENT AND TALENTED PERSON LIKE YOU...

N-NO WAY... I-IT WAS TSUKIMIZATO-SAN??

IT CAN'T BE...

WHY SO SERIOUS?

OI OI, ALL OF YOU...

SO I THOUGHT I'D PUT IT ON AND SURPRISE ALL OF YOU!

I WAS JUST LOOKING THROUGH THE COTTAGES...

AND I FOUND THIS SKI MASK AND COSTUME OUTSIDE ONE OF THEM...

IT WAS ONLY A LITTLE JOKE OF MINE...

!?

YOU PUT ON THAT MASK AND COSTUME, ENTERED MIYUKI'S ROOM, DESTROYED THE LAPTOP AND TRASHED THE WHOLE PLACE ...

ARE YOU GOING TO CALL THAT A JOKE AS WELL?

YOU CAN DROP THE PATHETIC ACT, CEO-SAN ...

. . . . . .

BUT I THINK IT OVERDID IT JUST A TAD. SORRY ABOUT THAT, TSUBAKIHARA-SAN, ARE YOU ALRIGHT?

AGAIN AND AGAIN, YOU KEEP MAKING THE SAME MISTAKE, CEO-SAN ...

WHAT? WHAT MISTAKE?

SABAKI WAS AFRAID THAT SOMEONE WOULD SEE THE EVIDENCE ON THE LAPTOP, SO HE MADE SURE IT WAS DESTROYED...

W-WHAT DO YOU MEAN? I THOUGHT WE AGREED THAT WAS SABAKI'S DOING...

SEE, HE'S EVEN DESTROYED THE LAPTOP WHICH CONTAINS ALL THE EVIDENCE ...

ANYWAY, I'M BLOODY SURE THAT BASTARD SABAKI IS THE CULPRIT...

I DEFINTIELY REMEMBER YOU SAYING THESE WORDS ...

AT THE TIME WHEN WE FOUND MIYUKI'S ROOM WAS TORN APART ...

I'LL ALSO BE TORN APART LIKE THOSE CARPETS AND MATTRESSES IN MY ROOM!!!

I'M SCARED, HAJIME-CHAN. I HAVE TO GET AWAY FROM HERE...IF I DON'T, I AM SCARED THAT ...

RIGHT AFTER THAT, MIYUKI SAID TO ME ...

W-WELL SO WHAT IF I DID? WHAT'S WRONG IN THAT?

ALL THE POSSESSIONS INSIDE THAT BELONGED TO MIYUKI...

OF COURSE... THE ROOM WAS MIYUKI'S ROOM ...

ESPECIALLY WHEN SHE SAID - THE CARPETS AND MATTRESSES "IN MY ROOM"...

THOSE WORDS STARTLED ME ...

YOU SHOULD HAVE ASSUMED THAT THE LAPTOP BELONGED TO MIYUKI!

AND IF YOU, AN OUTSIDE PERSON WHO HAD NEVER BEEN TO HER ROOM BEFORE, SAW A DESTROYED LAPTOP INSIDE HER ROOM ...

LATER, KUROKI-SAN TOLD ME...

SEE, EVEN KUROKI-SAN ASSUMED THAT THE LAPTOP WAS MIYUKI'S...

SO THAT WAS NOT NANASE-CHAN'S LAPTOP?

!!!

EH?

!!!

.....

SO IF KUROKI-SAN WAS TALKING ABOUT THAT, HE SHOULD HAVE USED THE TERM 'TORN APART', LIKE HOW MIYUKI DID...

THE ONLY THINGS THAT WERE DES-TROYED IN MIYUKI'S ROOM WERE ALL HER CLOTHES AND HER JACKET ...

ALL THOSE THAT WERE VANDALIZED WILL HAVE TO BE RECOM-PENSATED BY THE COMPANY ...

THERE WAS NO WAY YOU COULD HAVE SEEN HIM WITH IT, HE KEPT IT HIDDEN INSIDE HIS ROOM. AND HE ONLY CARRIED A CELLPHONE AROUND...

SEE ...

.....

YOU SEE WHAT I MEAN? SO TELL ME, CEO-SAN ...

WHY DID YOU ASSUME THAT THE LAPTOP BELONGED TO SABAKI-SAN, AND NOT MIYUKI?

INSTEAD, YOU USED THE TERM 'VANDALISED'. THAT'S BECAUSE YOU WERE TALKING ABOUT THE LAPTOP, RIGHT?

Y-YES, I THOUGHT THE LAPTOP WAS HERS ...

YOU DROPPED A WOMAN'S HAIRCLIP INSIDE HIS ROOM TO MAKE IT LOOK LIKE THEY WERE TOGETHER IN THE ROOM...

SO, TO MAKE IT SEEM AS THOUGH BOTH KUMOSAWA-SAN AND SABAKI-SAN WERE ACCOMPLICES ...

BUT YOU HAD NO WAY OF KNOWING THAT THE LAPTOP WAS ACTUALLY CHARGING INSIDE THE BATHROOM ...

AFTER YOU KILLED SABAKI-SAN, YOU MUST HAVE SEARCHED HIS ROOM IN A BIG HURRY...

THEREFORE, YOU FOLLOWED US WHEN WE WERE GOING TO SEARCH SABAKI-SAN'S ROOM...

BUT YOU STILL NEEDED THE LAPTOP TO GET RID OF ALL THE EVIDENCE...

...

I HAVE TO GET RID OF IT BEFORE THEY SEE THE CONTENTS ...

DAMN IT, JUST AS I THOUGHT, SABAKI REALLY DID BRING A LAPTOP WITH HIM...

SO THE LAPTOP WAS REALLY INSIDE THE BATHROOM, HUH?

IT'S THERE, HAJIME-CHAN!!

...

WHAT?!

THEY'LL KNOW WHOM I AM PLANNING TO MURDER LAST!!!

NO... IF THEY MANAGE TO SEE THE FILES...

UNZIP!

IF IT'S JUST HER, MAYBE I'LL BE ABLE TO DO SOME-THING.

THE GIRL WILL BE ALONE WITH THE LAPTOP!

THIS IS GREAT!

HMM?

HEH ...

GENIUS ENTRE-PRENEUR, TSUKU-MIZATO HIKARU?

ARE YOU STILL GOING TO DENY IT ...

AND THAT'S HOW IT ALL HAPPENED...

WELL DONE, KINDAICH-KUN, WELL DONE...

INDEED, YOU ARE RIGHT IN SAYING THAT THE DESTROYED LAPTOP WAS MY DOING...

I WAS AFRAID THAT HE'D GOT SOMETHING TO ACHEIVE HIS ENDS, AND I PANICKED. SO I ADMIT, I DID DESTROY HIS LAPTOP TO SAVE MY COMPANY ...

THAT BASTARD SABAKI WAS TRYING TO BRING DOWN MY COMPANY FROM THE DAY HE SET FOOT INSIDE THE MOUNTAINS ...

!?

BUT THAT IS ALL I DID. THERE IS NO CONNECTION BETWEEN ME AND THE TWO MURDERS THAT YOU SAY HAPPENED...

...

LIKE I SAID, I FOUND THIS MASK AND COSTUME WHEN I WAS SEARCHING AROUND THE COTTAGES, SO I PUT IT ON TO SCARE NANASE-CHAN...

I HAVE AN ALIBI FOR THAT. I WAS IN THE MAIN COTTAGE ALL NIGHT LONG ...

DRINKING WINE AND ENJOYING MYSELF. SO HOW ABOUT THAT?

BESIDES, AT THE TIME OF THE FIRST INCIDENT...

WHEN KUMOSAWA NATSUKI VANISHED ...

THE ONLY TIME HE GOT UP WAS TO GO TO THE TOILET, BUT HE WAS ONLY GONE FOR 2 OR 3 MINUTES...

INDEED IT IS SO... THE CEO WAS DRINKING WITH US ALL NIGHT LONG...

...

YES ...

BOTH THE CHEF MATSUSHIMADA-SAN AND THE SECRETARY KUROKI-SAN CAN BACK THAT UP, ISN'T THAT RIGHT?

I REMEMBER THAT HE FELL ASLEEP AT AROUND 4 O' CLOCK... I WENT TO PREPARE FOR THE BREAKFAST ...

AND WHEN I CAME BACK AT 6, HE WAS STILL THERE, FAST ASLEEP !!!

SO WHAT DO YOU HAVE TO SAY ABOUT THAT, KINDAICHI-KUN? OR ARE YOU GOING TO SAY THAT IN THE GAP OF TWO OR THREE MINUTES WHEN I WENT TO GO TO THE TOILET...

I MANAGED TO GO ALL THE WAY DOWN TO KUMOSAWA'S ROOM, KILL HER, DISPOSE OF HER BODY, AND THEN COME BACK UP TO THE MAIN COTTAGE?!

THAT IS IMPOSSIBLE !!!

AND THAT I DID ALL THIS WITHOUT LEAVING BEHIND A SINGLE TRACE?!

IT'S BECAUSE I STAYED BEHIND IN THE MAIN COTTAGE ALL THE TIME! AND I AM NOT THE ONE RESPONSIBLE FOR THOSE TWO MURDERS!!!

AND WHY IS IT SO IMPOSSIBLE, YOU ASK?

AND I CLEARLY HEARD HER REPLY BACK ...

BECAUSE AT 11 PM, I CALLED KUMOSAWA-SAN'S COTTAGE VIA THE INTERCOM IN THE MA N COTTAGE ...

T-THAT IS IMPOSSIBLE, NANASE-CHAN...

W-WHAT F KUMOSAWA-SAN WAS MURDERED BEFORE SHE EVEN REACHED HER COTTAGE?

IT IS IMPOSSIBLE FOR ANY OF US...

NO... NOT JUST THE CEO ...

IT IS IMPOSSIBLE FOR THE CEO TO HAVE COMMITED THE CRIME ...

S-SO, THAT MEANS ...

YOU HEARD HER VOICE TOO, DIDN'T YOU, KINDAICHI-KUN?

YES, I DID.

BUT THERE WERE NO FOOTPRINTS, WERE THERE?

SEEING AS HOW ON THAT NIGHT, THE SNOW STOPPED AFTER 11 PM, IF ANY-ONE HAD WALKED TOWARDS OR AWAY FROM KUMOSAWA'S COTTAGE...

BECAUSE KUMOSAWA WAS INSIDE HER COTTAGE AT 11 PM, RIGHT?

THEN THEIR FOOTPRINTS SHOULD'VE BEEN LEFT BEHIND IN THE SNOW OUTSIDE HER COTTAGE...

SO WHATEVER HAPPENED TO HER, HAPPENED AFTER 11 PM ...

IT MUST HAVE BEEN THE SNOW GOBLIN ...

THEN THERE CAN ONLY BE ONE EXPLANATION. THIS WAS NOT THE WORK OF A HUMAN...

THE TH NG S, TSUKUMIZATO-SAN PREPARED A HANDY TRICK ...

NO, ONODERA-SAN. THAT'S NOT WHAT HAPPENED ...

AND US NG THAT TRICK, HE GOT HIM-SELF AN A.IBI ...

EH?

AND THE MOST IMPORTANT ELEMENT WHICH HE USED FOR THIS TRICK WAS ...

THE WEATHER AROUND THIS RESORT!!!

W-WHAT? THE WEATHER??

YES ...

CEO-SAN ...

YOU KEPT POSTPONING TH S TOUR, ISN'T THAT RIGHT?

BECAUSE YOU NEEDED A NIGHT WHERE THERE WOULD BE A BLIZZARD ...

SINCE YOU COULD COUNT ON THE HARSH WINDS AND SNOW...

TO WIPE AWAY ANY FOOTPRINTS YOU HAPPENED TO MAKE...

THE SNOW-FALL WAS THE MAIN REASON...

THAT YOU MANAGED TO GET YOURSELF AN ALIBI!!

THE SNOW WAS ONLY LIGHT WHEN WE LEFT THE COTTAGE AT 11...

AND WE WERE STILL ABLE TO SEE A FEW FOOTPRINTS ...

...

OF COURSE, BEFORE YOU DID THAT, YOU WENT ONLINE AND SPREAD FALSE STORIES ...

ABOUT THE SO-CALLED TALE OF THE SNOW GOBLIN AND HOW IT IS A MYTHICAL CREATURE AROUND THESE PARTS...

IN ORDER TO SET IN MOTION THE EVENTS FOR THE DISAPP-EARANCE OF KUMSOWA-SAN INSIDE A CLOSED ROOM!!

BUT YOU MADE A MISTAKE, CEO-SAN. YOU DIDN'T STOP TO THINK THAT I DID NOT BELIEVE ANY OF THAT NONSENSE ...

YES! EVEN IF SOMETHING WENT WRONG AND HE COULDN'T PROVE THAT KUMOSAWA-SAN AND SABAKI-SAN WERE ACCOMPLICES...

HE COULD STILL USE THE STORY OF THE SNOW GOBLIN AS A BACKUP!!!

W-WHAT WAS THAT?!

THE STORY ABOUT THE SNOW GOBLIN MASSACRING AN ENTIRE VILLAGE WAS FAKE?!

BESIDES... THE FOOTPRINTS WERE NOT THE ONLY THING YOU MANAGED TO MAKE DISAPPEAR, ISN'T THAT RIGHT, TSUKUMIZATO-SAN?

OH, NO... YOU MANAGED TO MAKE SOMETHING ELSE DISAPPEAR AS WELL... SOMETHING MUCH MUCH BIGGER !!!

.....!

IS THIS BOX OF DISPOSABLE CONTACT LENS!

1DAY

THE EVIDENCE THAT TH S TRICK WAS DONE...

EH? WHAT DO YOU MEAN?

SOMETHING BIGGER?

1 DAY
contact

SHE HAD TO HAVE TAKEN IT OFF AT NIGHT, BEFORE SHE WENT TO SLEEP ...

CORRECT! SO, IF KUMOSAWA-SAN WAS USING A DISPOSABLE TYPE CONTACT LENS...

WE FOUND IT INSIDE THE POCKET OF KUMOSAWA-SAN'S JACKET, RIGHT?

OH! THAT ONE...

BUT WHEN I SEARCHED INSIDE THE RUBBISH BIN N KUMOSAWA-SAN'S ROOM ...

I JUST WANTED CONFIRM-ATION OF MY THEORY ...

BUT WHY DO YOU ASK?

THE CONTACT LENS IS WRAPPED IN A PIECE OF PAPER AND TOSSED NTO THE RUBBISH BIN ...

DOES ANYONE KNOW WHAT HAPPENS TO THE DISPOSABLE CONTACT LENS AFTER IT IS REMOVED FROM THE EYE?

YES, I KNOW ...

WHY WAS THAT, CEO-SAN?

W-WELL ...

NOR DID I FIND ANY USED CONTACT LENS ...

I FOUND NOTHING THAT RESEMBLED A PIECE OF PAPER OR A TISSUE ...

SO HOW EXACTLY DO YOU EXPLAIN TH S?

I SEE. YES, THAT IS ALSO POSSIBLE...

MAYBE THE CONTACT LENS WAS SO SMALL, IT GOT WASHED AWAY WHEN SHE WASHED HER FACE...

H-HOW DO I KNOW WHY YOU D:DN'T F:ND ANY?

LOOKS LIKE A PICTURE OF THE COTTAGES TAKEN FROM A CLIFF OR SOMETH NG ...

EH? WHAT IS THIS A PHOTO OF?

AND THE PHOTO ON YOUR LEFT IS THE ONE THAT I CLICKED JUST HOURS AGO, WHEN I WAS REPAIRING THE CABLE CAR AT THE TOP OF THE MOUNTAIN ...

CORRECT! THE PHOTO ON YOUR RIGHT IS THE PHOTO THAT I CLICKED RIGHT AFTER I ARRIVED AT SNOW GOBLIN SKI RESORT...

NOW PLEASE COMPARE BOTH THE PHOTOS!!!

BOTH THE PHOTOS WERE TAKEN FROM THE EXACT SAME SPOT ...

EH?!

W-WAIT A MINUTE ...

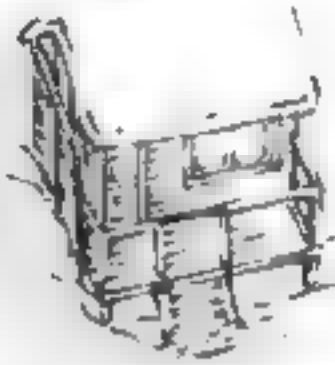
THE NUMBER OF COTTAGES IN EACH PHOTO ...

T-THAT'S WEIRD ...

!?

T-THAT COTTAGE AT THE TOP...

I-IT'S... MISSING ?!



B-BUT WHERE COULD IT HAVE GONE?! IT CAN'T JUST UP AND VANISH!!!

THAT COTTAGE IS NOT THERE IN THE PHOTO ON THE LEFT!!

NO WAY! THAT COTTAGE ...

THE THING THAT VANISHED THAT NIGHT WAS NOT JUST KUMOSAWA NATSUKI-SAN ...

EXACTLY ...

TSUKUMIZATO HIKARU-SAN... USING THAT DEADLY TRICK WHICH YOU HAD UP YOUR SLEEVE ...

YOU MANAGED TO MAKE AN ENTIRE COTTAGE DISAPPEAR !!!

...

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MESSAGE FROM THE SCANLATION TEAM

HELLO, IRREGULAR SCANS HERE! FIRST OF ALL, I WANTED TO THANK ALL THE FANS WHO RESPONDED TO OUR CALL FOR TRANSLATORS AND CONTACTED US. YOU GUYS ARE THE REASON WHY OTHERS CAN ENJOY SPEEDY RELEASES OF THEIR FAVOURITE MANGA SERIES. HATS OFF TO YOU!!!

SECONDLY, I AM HAPPY TO ANNOUNCE THAT WE HAVE PARTNERED WITH KINDAICHI LOVERS TO RELEASE NEW, YET UNTRANSLATED FILES OF KINDAICHI R. KINDAICHI LOVERS HAVE BEEN WORKING VERY HARD TO RELEASE THE FILES IN INDONESIAN TO FANS WHO WANT TO READ KINDAICHI IN THAT LANGUAGE, AND THEY LOVE THE SERIES AS MUCH AS WE DO. SO, THEY DESERVE AS MUCH CREDIT FOR THE RELEASES AS ANYONE ELSE DOES. THANK YOU, KINDAICHI LOVERS SCANLATION TEAM!

THIRDLY, IT PAINS ME TO SAY SO AGAIN, BUT WE ARE STILL A FEW MEMBERS SHORT. WE URGENTLY NEED PEOPLE WHO CAN CLEAN AND TYPESET (PREFERABLY EXPERIENCED PEOPLE FOR THE LATTER), AND ALSO TRANSLATORS WHO CAN WORK ON JAPANESE, CHINESE OR INDONESIAN TEXTS.

PLEASE MESSAGE US ON BATOTO, OR SEND US A MAIL AT HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE INTERESTED IN JOINING. AS ALWAYS, PLEASE SPREAD THE WORD SO THAT YOUR FAVOURITE SERIES MAY BE RELEASED WITHOUT DELAY.

THANK YOU FOR SUPPORTING US!!

R
KINDAICHI
RETURNS

KUMOSAWA NATSUKI AND HER ENTIRE COTTAGE?!

U-USING A TRICK, HE WAS ABLE TO MAKE DISAPPEAR ...

CORRECT!! USING THE WEATHER AT SNOW GOBLIN SKI RESORT ...

AND THE ENTIRE COTTAGE WAS MADE TO VANISH INTO THIN AIR!!!

THE TRICK WAS CARRIED OUT...

A-... A FAKE ?!

BUT A FAKE!!!

CORRECT! THE COTTAGE WHICH LAY EMPTY ON THE MORNING AFTER SHE WENT MISSING WAS NOT HERS...

THEN THE COTTAGE WE WENT TO AND INSPECTED WAS NOT HERS?!

S-SO BOTH KUMOSAWA-SAN AND HER COTTAGE VANISHED ...?

BECAUSE SHE HAD NEVER BEEN THERE IN THE FIRST PLACE!!!

YES! SO IT WAS OBVIOUS THAT IT SHOWED NO SIGNS OF KUMOSAWA-SAN BEING THERE ...

WHAT?!

FIRST OF ALL, THE SELECTION OF GUESTS WHO WERE TO COME HERE..

SINCE HE WAS ONE WHO WAS IN CHARGE OF EVERYTHING AROUND HERE, HE COULD SET THE EVENTS IN MOTION...

BESIDES, THE ONLY PERSON WHO COULD CARRY OUT THIS PLAN WAS THE CEO, TSUKIMIZATO -SAN...

SO THAT EVEN IF THE POLICE DO INVESTIGATE IT...

THEN THE SUSPICION WOULD NOT FALL ON HIM...

HE HACKED HIS OWN SERVERS AND LEFT A TRAIL THAT POINTED TO OUTSIDE SOURCES HAVING DONE IT !!!

EXACTLY! THE SELECTION ALGORITHM WAS HACKED, BY THE CEO, TSUKUMIZATO-SAN HIMSELF!!

ARE YOU SAYING THAT OUR SELECTION WAS MANI-PULATED?!

B-BUT WE WERE CHOSEN S NCE WE HAD BLOGS ON VARIOUS TOPICS AND WE WOULD BE ABLE TO PUBLICISE THE SKI RESORT ...

COMPUTER GENIUS TSUKUMIZATO HIKARU?!

.....

BESIDES, YOU HAD THE SKILL AND THE ABILITY TO DO IT, DIDN'T YOU?

WHY THE HELL WOULD I HACK INTO MY OWN SERVERS?!

WHAT RUBBISH ...

I'M THE CEO OF WEB THREAD ...

YOU WERE FAMOUS AS AN ETHICAL HACKER...

BEFORE YOU BECAME THE CEO... I HEARD THAT ...

H-HE'S RIGHT ...

BUT USING YOUR INFLUENCE AS THE CEO, YOU CAN EASILY GET OUT OF THE WAY OF ANY AWKWARD QUESTIONS THAT YOU'RE ASKED !!!

.....

THE FIRST THING THEY WOULD DO IS SUSPECT WEB THREAD ...

WHEN THE NEWS OF THESE MURDERS REACHES THE POLICE ...

YOU DID HAVE ANOTHER REASON ...

THE CEO, TSUKUMIZATO HIKARU-SAN!!!

.....

KUROKI-SAN... WHO WAS IN CHARGE OF ARRA-NGING THE COTTAGES?

T-THAT WAS...

BUT... THE ARRANGEMENT OF THE COTTAGES WAS NOT DONE BY THE COMPUTERS ...

BUT IT WAS NO ORDINARY COTTAGE, WAS IT, CEO-SAN?

YOU MANAGED TO SEND KUMO-SAWA NATSUKI-SAN TO A COTTAGE WITHOUT ANY PROBLEM ...

AND THAT WAS HOW ...

A-AN... EXECUTION SITE?! YOU MEAN SHE WAS KILLED INSIDE THE COTTAGE??

IT WAS AN EXECUTION SITE...

THAT YOU HAD SO CAREFULLY PREPARED !!!

FOR THOSE WHO HAD MADE OTHERS TAKE THEIR OWN LIVES ...

WAS AN EXECUTION SITE...

YES ...

KUMOSAWA NATSUKI'S COTTAGE ...

...

W-WHAT ...

WHICH ENSURED THAT KUMOSAWA-SAN WOULD AGREE TO COME TO SNOW GOBLIN SK. RESORT AS A GUEST...

FIRST, YOU BAITED HER WITH THE OFFER OF A FREE MEMBERSHIP CARD...

TSUKUMIZATO-SAN...

...

AND YOU PUT THEM N THE SECOND, FAKE COTTAGE THAT WE ALL SAW EARLIER ...

FROM THAT, YOU TOOK OUT SOME OF HER CLOTHES WHICH YOU HOPED SHE WOULDN'T MISS...

HER LUGGAGE WOULD BE PICKED UP AND SENT HERE IN ADVANCE...

THIS ONE HERE IS THE FIRST, ORIGINAL COTTAGE ...

AND THIS ONE HERE IS THE SECOND, FAKE COTTAGE...

NOW, IF YOU LOOK AT THIS PHOTO ...

YOU CAN ALL SEE THE TWO COTTAGES ...

SO, AS A LAST RESORT, ONLY THE SIGNBOARD COULD HAVE BEEN USED TO GO TO THE CORRECT COTTAGE ...

THOUGH A MAP WAS PROVIDED, OWING TO THE THICK DARKNESS AND THE AMOUNT OF WHITE SNOW SWIRLING AROUND, THE PATH WAS NOT EASILY VISIBLE...

WHERE IS IT...

HM, MY COTTAGE ...

AFTER DINNER WAS OVER, IT WAS VERY DARK OUT, AND WE SEPARATED IN FRONT OF THE MAIN COTTAGE ...

ON THE FIRST NIGHT WE WENT BACK TO ALL OF OUR COTTAGES ...

NOW I WANT ALL OF YOU TO THINK BACK ...

SO THIS WAS HOW ...

FAKE COTTAGE

THERE WAS A NAMEBOARD ON THIS COTTAGE AS WELL, BUT THE ELECTRICITY WAS SWITCHED OFF!

REAL COTTAGE

OH, THERE YOU ARE!

SO COOL, IT HAS ELECTRICITY AS WELL AS MY NAME IN FRONT...

BUT HOW COULD IT JUST UP AND VANISH LIKE SMOKE ?!

SO THAT WAS WHERE KUMOSAWA-SAN ENTERED ORIGINALLY?

INTO THE MOUTH OF HER OWN EXECUTION SITE...

YOU LED THE BLISSFULLY OBLIVIOUS KUMOSAWA-SAN ..

EHH?!

TO MAKE AN ENTIRE COTTAGE VANISH LIKE SMOKE!!!

BUT IT IS ENTIRELY POSSIBLE ...!!

OKAY, SO LET'S GO OUTSIDE FOR A WHILE...

WELL, ACTIONS SPEAK LOUDER THAN WORDS, RIGHT?

.....

KINDAICHI-KUN, THERE IS NOTHING HERE!

WELL, IT SHOULD BE AROUND HERE SOMEWHERE ...

S-SHOVELS? HAMMERS AS WELL?!

WHAT ARE THESE FOR?!

KINDAICHI-KUN, WE'VE BROUGHT IT JUST AS YOU HAD REQUESTED ...

AH YES, THANKS, KUROKI-SAN, MATSU-SHIMADA-SAN...

COULD YOU PLEASE HELP ME DIG AROUND HERE?

O-OF COURSE ...

THE MOST DAMNING EVIDENCE OF ALL!

WE WILL USE THESE TOOLS TO UNCOVER ...

EH? WE'VE STRUCK SOME-THING SOLID!

thUd!

UNDERNEATH ALL THE SNOW, THERE IS A LARGE SHEET OF ICE!!!

W-WHAT THE?! T-THIS IS... ICE???

LAY A SMALL POND!!!

EXACTLY!

BUT, TO BE PRECISE... UNDERNEATH ALL THE ICE ...

WAS BUILT ON TOP OF A FROZEN POND!!!

YES. THE COTTAGE THAT KUMOSAWA-SAN ORIGINALLY WENT INTO. .

W-WHAT?! A P-...

A POND ?!

SINCE IT'S ONLY A VERY SIMPLE LOG HOUSE...

EVEN A SMALL-TIME AMATEUR WOULD BE ABLE TO BUILD IT IN ENOUGH TIME!

...

YOU EMPLOYED PART-TIME WORKERS TO BUILD A NICE COTTAGE RIGHT ON TOP OF THE FROZEN POND!

AND WHEN YOU DECIDED THE ICE SHEET WAS THICK ENOUGH...

YOU SCOUTED THE AREA AND LOOKED FOR A FROZEN POND, DIDN'T YOU, CEO-SAN?

W-WHAT? A KEY MECHANISM?

YES!

THAT STARTED A KEY MECHANISM WHICH WAS INSTALLED IN KUMOSAWA-SAN'S CABIN ...

...

YOU QUIETLY FLICKED ON A SWITCH...

AFTER YOU MADE SURE KUMOSAWA-SAN WAS INSIDE THE COTTAGE ..

GOOD-NIGHT!

A MECHANISM... THAT WOULD SIGNAL KUMOSAWA-SAN'S DOOM...

FOR THE SOLE PURPOSE OF MELTING THE FROZEN ICE AROUND HER COTTAGE!!!

WHICH WAS INSTALLED INSIDE KUMOSAWA-SAN'S COTTAGE ...

IT WAS THE CENTRAL HEATING MECHANISM ...

WWHAAAA AAAAAAAA TTTTTTTTT ?!?!?!?!?!

ONCE THE HEATER IS SWITCHED ON, THE TEMPERATURE OF THE ROOM RISES ...

AND THE ICE UNDER THE CABIN STARTS TO MELT...

AND ONCE IT DOES, IT WILL START TO BECOME WEAKER AND WEAKER, TO THE POINT WHERE...

EH?

WHAT'S WRONG?

WHO IS THAT, OUTSIDE?

HMM ...

W-.. WHAT?

ガラッ

N-NO! IT CAN'T BE!

W-WHAT ON EARTH IS THAT?!

P-PLEASE, S-STAY AWA...

S-STAY AWAY FROM ME!!!

NOOOOOO!!!

ALONG WITH THE HAPLESS KUMOSAWA NATSUKI STILL TRAPPED INSIDE !!!

AND OWING TO ITS WEIGHT, IT SANK DEEP INSIDE...

THE COTTAGE WHICH WAS ON THE ICE, BECAME IMBALANCED DUE TO THE ICE MELTING ...

AND IT FELL INTO THE NEWLY FORMED LAKE IN THE SPACE OF SECONDS ...

BUT IT IS SO BIG. CAN WE EVEN BREAK IT?

NO WORRIES ...

PLEASE HELP ME BREAK THIS ICE!!!

NO... THAT IS IMPOSSIBLE ...

I WILL HELP!

ALRIGHT, THEN!

BACK THEN, I WENT AND SWITCHED ON THE BIG HEATING COIL IN THE MAIN COTTAGE, WHICH SUPPLIES EMERGENCY HEAT TO ALL OTHER COTTAGES ...

IT HAS BEEN RUNNING FOR MORE THAN HALF AN HOUR NOW. THE ICE SHOULD BE THIN ENOUGH TO BREAK!!

THEN I'LL HELP AS WELL!

ME TOO!

THUD

THUD

THUD!

THUD!

CRRRRAAAAAACCCKKKKK.....

CRAAASHHHH!!!!

!!!

UUUUUUWW
WWWWWW
AAAAAAAAA
AAAAAAAAA
HHHHHHHHH
HHHHHHHHH
!!!!!!!!!!!!!!!

AND IS SINKING INTO THE POOL...

THE SHEET OF ICE HAS BROKEN...

T-TH'S IS...

THE SNOW ON TOP... HAS FORMED SOME SORT OF A WEIRD MOUNTAIN-LIKE SHAPE IN THE POND...

IS NONE OTHER THAN THE MISSING COTTAGE OF KUMOSAWA NATSUKI!!!

HEH... THE THING THAT THE SNOW IS RESTING ON, CAUSING IT TO FORM SUCH A SHAPE...

!?

KKKKKK
KKYYYYY
YYYYAAA
AAAAAAA
AAAAAAA
AAHHHHH
HHHHHHH
!!!!!!!!!!!
!!!!!!!!!!!

T-THERE IS SOME-THING THERE, UNDER ALL THE SNOW ...

...

N-NO...
IT'S...

KUMOSAWA
NATSUKI-
SAN!!!

AFTER BOTH KUMOSAWA-SAN AND HER COTTAGE SANK INTO THE POND, THE ICE THAT HAD MELTED STILL FLOATED IN SMALL CLUMPS ..

BUT WITH THE TEMPERATURES GOING DOWN TO -10 DEGREES CELSIUS AT NIGHT, IT WOULD HAVE FROZEN OVER IN NO TIME AT ALL ...

A-AND BEHIND HER BODY... IS SOMETHING THAT LOOKS LIKE A COTTAGE..

IT'S LIKELY THAT HER BODY FLOATED OUTSIDE THE COTTAGE AFTER HER DEATH ...

AND EVEN ON THE OFF CHANCE THAT IT DIDN'T FREEZE BEFORE WE ALL WOKE UP THE NEXT MORNING ...

THE SNOW WHICH FELL ALL NIGHT WOULD DEFINITELY HAVE COVERED UP ALL EXISTENCE OF A COTTAGE HERE!!

BUT I HAVE TO ADMIT. WHEN I STARTED MY INVESTIGATION, I NEVER STOPPED TO THINK THERE MIGHT HAVE BEEN A POND HERE...

OR THAT THERE WERE ACTUALLY TWO COTTAGES FOR KUMOSAWA-SAN ...

THE REALISATION HIT ME COMPLETELY OUT OF THE BLUE ...

I MUST SAY THAT YOUR PLAN WAS ALMOST THE PERFECT CRIME, CEO-SAN...

.....

THOUGH I ABSOLTUELY LOATHE SUCH MURDERERS LIKE YOU ...

HEH... SO, I GUESS THIS IS IT ..

I'M SORRY, KUROKI-SAN, BUT IT WAS ALL MY DOING...

N-NO... CEO-SAN!?

YOUR DEDUCTIVE SKILL IS TOO GOOD!

THEN I GIVE UP...

I AM THE SNOW GOBLIN !!!

I KILLED BOTH SABAKI-SAN AND KUMOSAWA-SAN...

IT WAS ALL FOR THE SAKE OF A WOMAN ...

EH?

WHY DO YOU THINK THAT I STARTED THIS RESORT IN THE FIRST PLACE?

B-BUT WHY? YOU HAD EVERYTHING GOING FOR YOU!! THE RESORT...

AH, YES, THE RESORT ...

WE FIRST MET DURING HIGH SCHOOL ...

AND WE FELL IN LOVE...

YUKIHIRA SAYAKA ...

BACK THEN, I WASN'T HANDSOME AT ALL...

YOU DON'T KNOW THE HALF OF IT, TSUBAKIHARA-SAN ...

I-IN A RELATIONSHIP WITH A FAT GIRL LIKE HER??

L-LIAR! A HANDSOME GUY LIKE YOU...

AND I BECAME AN ETHICAL HACKER ONLINE ...

I LOCKED MYSELF IN A ROOM FULL OF COMPUTERS AND BOOKS ON CODING...

I DID HAVE MONEY, BUT I'D LOST BOTH OF MY PARENTS AT A YOUNG AGE...

CAN WE MEET?

BUT THE ONLY PERSON WHO TALKED TO ME AND TOLD ME - "YOU HAVE TALENT"...

I DRESSED VERY POORLY AND RARELY SPENT TIME OUTSIDE MY ROOM...

WAS HER.

!

!

Ping!

YOU WANT TO HEAD A FAMOUS IT COMPANY, DON'T YOU, HIKARU-KUN?

EH? WHAT DO YOU MEAN?

SAYAKA-SAN... MAYBE... I CAN'T...

E-EHH?! WHAT WAS THAT?!

I-I AM SERIOUS!

AND I'LL BECOME AN IDOL FOR YOUR COMPANY...

W-WELL... THEN I'LL TRY TO STOP BEING FAT FROM NOW ON...

W-WELL, YES... SAY I DO BEGIN A FAMOUS COMPANY ...

WHAT WILL YOU BECOME?

TWO YEARS LATER ...

どきんちょ。

IT'S MY FIRST TIME WEARING CONTACTS

DOES IT LOOK OKAY?

HIKARU-KUN?

はあ

I-'M SORRY. THE PHOTO-SHOOT TOOK LONGER THAN I EXPECTED ...

はあ

HAVE YOU BEEN WAITING HERE FOR A LONG TIME?

SINCE I WAS VERY BUSY WITH HEADING WEB THREAD AT THAT TIME, I WAS NOT ABLE TO SEE HER FREQUENTLY ...

N-NO, NOT REALLY ...

THUMP!

BUT SHE BECAME AN IDOL, AND BIT BY BIT, HER FAME STARTED TO GROW ...

B-BUT I HEARD YOU WERE A BIT OF A PLAY-BOY BACK THEN...

THAT WAS A RUMOUR THAT I MADE UP MYSELF ...

SO THAT NO WOMAN WOULD EVER APP-ROACH ME ...

AND EVEN IF SOMEONE SAW ME AND SAYAKA-SAN TOGETHER ...

THEY'D ONLY THINK THAT I, A RICH MAN, WAS TRYING TO GET CLOSE TO A FAMOUS IDOL LIKE HER ...

AND I PLANNED ON MAKING HER THE IMAGE GIRL OF SNOW GOBLIN SKI RESORT ...

AND THEN, I KNEW IT WAS TIME FOR ME TO START SUPPORTING HER FROM THE SHADOWS...

AFTER THAT, I FOUND SUCCESS AS WELL. WEB THREAD BEGAN TO SEE PROFITS IN MILLIONS..

WAS DESTROYED BY THOSE THREE JEALOUS BASTARDS!!!

BUT SAYAKA-SAN... WHO WAS SO VIBRANT, SO CHEERFUL AND FULL OF LIFE... BEFORE HER FIRST MAJOR CHANCE AT MODELLING... HER WHOLE LIFE...

WHAT IS THE SAD PAST THAT TSUKUMIZATO HIKARU CARRIES WITH HIM???

NEXT FILE, THE CONCLUSION OF THE SERIES!!!

KINDAICHI SHOUNEN NO JIKENBO R

1

KINDAICHI SHOUNEN NO JIKENBO R

SHONEN MAGAZINE COMICS

IRREGULAR SCANS CREDITS
RAWS : SHERLUPIIN
CLEANING : AUTUMN
TRANSLATIONS : AMAKUSA RYUU
TYPESETTING : THE WATCHFUL GENT

MESSAGE FROM THE SCANLATION TEAM

HELLO, IRREGULAR SCANS HERE! FIRST OF ALL, I WANTED TO THANK ALL THE FANS WHO RESPONDED TO OUR CALL FOR TRANSLATORS AND CONTACTED US. YOU GUYS ARE THE REASON WHY OTHERS CAN ENJOY SPEEDY RELEASES OF THEIR FAVOURITE MANGA SERIES. HATS OFF TO YOU!!!

SECONDLY, I AM HAPPY TO ANNOUNCE THAT WE HAVE PARTNERED WITH KINDAICHI LOVERS TO RELEASE NEW, YET UNTRANSLATED FILES OF KINDAICHI R. KINDAICHI LOVERS HAVE BEEN WORKING VERY HARD TO RELEASE THE FILES IN INDONESIAN TO FANS WHO WANT TO READ KINDAICHI IN THAT LANGUAGE, AND THEY LOVE THE SERIES AS MUCH AS WE DO. SO, THEY DESERVE AS MUCH CREDIT FOR THE RELEASES AS ANYONE ELSE DOES. THANK YOU, KINDAICHI LOVERS SCANLATION TEAM!

THIRDLY, IT PAINS ME TO SAY SO AGAIN, BUT WE ARE STILL A FEW MEMBERS SHORT. WE URGENTLY NEED PEOPLE WHO CAN CLEAN AND TYPESET (PREFERABLY EXPERIENCED PEOPLE FOR THE LATTER), AND ALSO TRANSLATORS WHO CAN WORK ON JAPANESE, CHINESE OR INDONESIAN TEXTS.

PLEASE MESSAGE US ON BATOTO, OR SEND US A MAIL AT HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE INTERESTED IN JOINING. AS ALWAYS, PLEASE SPREAD THE WORD SO THAT YOUR FAVOURITE SERIES MAY BE RELEASED WITHOUT DELAY.

THANK YOU FOR SUPPORTING US!!

R
KINDAICHI
RETURNS

AND THAT BOTH OF YOU BULLIED HER IN CLASS AS WELL AS IN THE SK. CLUB. .

ナニ？

AND THAT KUMOSAWA-SAN WAS HER CLASSMATE IN HIGH SCHOOL ...

TSUBAK HARA-SAN... SAYAKA-SAN TOLD ME THAT YOU WERE HER SENIOR AT THE SK! CLUB...

SHE NEVER HELD A GRUDGE TOWARDS EITHER OF YOU...

BUT, YOU KNOW...

AND THAT THE ONE WHO HAD TO CHANGE WAS HERSELF...

THAT'S WHAT SHE TOLD ME...

AS A MATTER OF FACT, SHE THOUGHT THAT SHE WAS THE ONE WHO WAS DOING SOME-THNG WRONG ...

THE SNOW GOBLIN LEGEND MURDER CASE - FILE 11

SHE WAS FOLLOWING A VERY DIFFICULT DIET TO MAINTAIN HER BODY...

AND OWING TO THE NATURE OF THE CONTEST ...

SOME DAYS LATER, SHE SAID SHE WANTED TO TAKE PART IN THE IDOL AUDITIONS ...

えぶすれっと 新事業

スキーリゾートキャンペーンガールに無名新人アイドルを起用！

雪原さやか

AS WELL AS THE NEWS THAT SHE HAD BEEN APPROACHED TO ACT IN MOVIES AND SEVERAL TV SHOWS...

IN THE CONTEST, SHE MADE HEADS TURN AS A NEW-COMER IDOL ...

THE FACT THAT SHE WAS CHOSEN AS THE IMAGE GIRL FOR THE SNOW GOBLIN SKI RESORT WAS LEAKED ONLINE, AND IT SPREAD OVER THE INTER-NET LIKE WILD-FIRE... ...

SAYAKA-SAN?

HIKARU-KUN?

WHO THE HELL IS SPREADING SUCH RUMOURS ?!

DAMN IT!!!

AND THE NUMBER OF PEOPLE WHO WANTED TO DRAG HER DOWN, GREW DAY BY DAY ...

AND YOU'LL BE GOING ON YOUR BUSINESS TRIP TOMORROW, ISN'T THAT RIGHT?

OH, IS THAT SO? ALRIGHT THEN. BUT YOU DON'T HAVE TO WORRY ABOUT ME, HIKARU-KUN ...

SAYAKA-SAN, PLEASE DON'T GO ONLINE FOR A COUPLE OF DAYS...

IT'S REALLY AN EYESORE!

I HEARD SOME TERRIBLE NEWS...

BUT WHEN I WAS OUT OF THE CITY...

GOOD LUCK, AND BE SAFE, OKAY?

OKAY ...

!!

エンタメ »

CLICK TO SEE EXPOSED PHOTOS OF NEWCOMER MODEL!!!

W-WHAT?!

AND I WAS SHOCKED, BEYOND BELIEF...

I IMMEDIATELY SEARCHED FOR THE PICTURES THEY HAD POSTED...

WERE MORE HORRIBLE THAT I'D IMAGINED

BUT THE PHOTOS YOU'D TAKEN OF HER AND MORPHED...

I'D HEARD FROM SAYAKA-SAN THAT YOU AND KUMO-SAWA-SAN HAD BULLIED HER ...

HAD BECOME A FAMOUS AND BEAUTIFUL IDOL ...

THE GIRL THAT YOU'D USED TO SCORN AND BULLY...

...

IT WAS BECAUSE YOU WERE JEALOUS OF HER, ISN'T THAT RIGHT, TSUBAK HARA-SAN?

AS I WAS ABROAD, I COULD NOT DO MUCH ...

SHIT!!

AND THEN ...

THE NUMBER THAT YOU HAVE DIALLED IS OUT OF THE SERVICE AREA ...

TCH!

SAYAKA-SAN...

TO KNOW IF SHE HAD POSTED ANYTHING ONLINE ...

I SEARCHED ON WEB THREAD USING SAYAKA-SAN'S NAME AS A KEYWORD ...

THE EARLIER POSTS THAT HAD FLAMED HER SERVED AS THE BAIT FOR OTHER POSTERS, AND THEY ALL BEGAN TO RIDICULE HER...

T-THEY'RE MORE MORPHED PHOTOS! THIS ISN'T SAYAKA-SAN!!!

W-WHAT THE HELL ARE THESE PICTURES ?!

335 サバ◆SabAo1031 20**
ka誘日記ーhttp:
お前っコメントしてやれ

336 ファンクラブ会員番号
上の画像マジ
マジだったらヲタク

◆SabAo1031 20

いあるぞwwww
アイドルさやかちゃん

会員番号132 20** ** :

20**/**/** (火

この顔wwwwwwwww

けいいの？wwwww

1031 20**/**/** (火

THIS GUY ...

HE'S THE ONE WHO STARTED WITH THE INSULTS!!

ISN'T THIS THE STALKER WHO ONCE CHASED AFTER HER?

THIS ACCOUNT ...

氏ね氏ね氏ね氏ね氏ね氏ね
氏ねじゃなくて死ね

: サバ◆SabAo1031 20**
晒しage
美せえんだよデブwww

87 サバ◆SabAo1031 20**
失踪とかワロスwwwwww
二度と姿みせんなよゴミwwww
ttp://up***** ****/*******

WAIT A MINUTE ...

YOU BASTARD, STOP IT!!!

CLICK!

CLICK!

SHIT!!

I TRIED TO DELETE ALL THE FLAMING POSTS...

BUT I HAD ONLY LAPTOP ABROAD, AND I WAS ONLY ABLE TO DELETE ONE AT A TIME ...

BUT WHEN ONE WAS DELETED, TWO NEW ONES SPRANG UP IN ITS PLACE. I COULD ONLY WATCH AS INSULTS ABOUT SAYAKA-SAN COVERED THE PAGES OF WEB THREAD...

○○プロダクション所属雪原さやかさん（十七）がネットの掲示板で誹謗中傷を受けて失踪。その後、雪鬼ケ岳山麓で遺体で見つかる。

NEWCOMER MODEL AND RUMOURED IMAGE GIRL OF POPULAR ONLINE FORUM WEB THREAD, YUKIHIRA SAYAKA COMMITTS SUICIDE!!!

IT WAS TOO LATE ...

BY THE TIME I FINISHED MY WORK ABROAD AND GOT HOME ...

!!

KUROKI-SAN, COULD YOU MAKE SURE NO ONE ELSE COMES IN?

Y-YES ...

NO, SHE WAS OUR IMAGE GIRL ...

IT'S THE LEAST I CAN DO ...

CEO-SAN, YOU DON'T HAVE TO GO IN THERE ...

SAYAKA-SAN...

バタン

...

TWO LOSERS OUT IN THE WORLD...

WOW, HIKARU-KUN...

YOU BOUGHT THIS WHOLE MOUNT-AN?!

AND ME, WHO WAS A LONER ...

SAYAKA-SAN WHO WAS BULLED FOR BEING FAT...

...

I... I'M GLAD I DID...

NOW YOU WON'T BE CALLED A LONER ANY-MORE...

THANK GOD YOU LISTENED TO ME BACK THEN, HIKARU-KUN...

Y-YES!

I WAS THINKING OF BUILD-NG A SKI RESORT HERE...

EVENTHOUGH I TRIED MY BEST...

WHYYYY YYYYYY ?!!!!!!!

SAYAKA-
SAAAAAA
NNNNNNN
!!!!!!!!!!!

UUUUUUU
UUWWWW
WWAAA
AAAAAAA
HHHHHHH
HHHHHHH
!!!!!!!!!!
!!!!!!!!!!!

BUT I... WILL NEVER FORGET ...

EVERYONE FORGOT ABOUT IT ALREADY ...

BECAUSE A TALENTED IDOL COMMITTED SUICIDE BEFORE SHE GOT THE CHANCE TO BECOME WORLD FAMOUS...

...

SO THAT'S WHY YOU WENT INTO THAT ROOM BACK THEN ...

AHH!!

KYAA!!

UNTIL I ELIMINATE THE LAST PERSON...

WHO WAS RESPONSIBLE FOR SAYAKA-SAN'S DEATH !!!

THE BOMB I PLANTED ON THE CLIFF W LL GO OFF ...

IF I PUSH THIS BUTTON HERE...

DON'T MOVE!

TSUKIMI-ZATO-SAN, WAIT...

EHHH?!!!

WHICH WILL DESTROY THE ENTIRE SKI RESORT!!!

AND WHEN IT DOES, THE RESULTING SHOCK WILL CAUSE A HUGE AVALANCE ...

WHEN I HEARD THAT.... I WANTED TO SCREAM...

IT WAS ABOUT A HIGH SCHOOL GIRL WHO COMMITTED SUICIDE AFTER A LOT OF VULGAR IMAGES WERE SHARED ON YOUR BULLETIN BOARD ...

SO, YOU ARE ALSO PARTIALLY RESPONSIBLE FOR HER DEATH, ISN'T THAT RIGHT, CEO-SAN? SINCE IT WAS YOUR SITE WHICH HOSTED THE IMAGES IN THE FIRST PLACE!!

KIND-AICHI-KUN ...

STOP IT, CEO-SAN!! THAT WON'T CHANGE...

EH?

YOU SAID IT YOURSELF, RIGHT?

THE ONE WHO WAS ULTIMATELY RESPONSIBLE FOR SAYAKA-SAN'S DEATH... WAS ME!!

BECAUSE YOU ARE RIGHT, KINDAICHI-KUN ...

WHICH IS WHY I WANT TO GET RID OF EVERYTHING THAT DROVE HER TO COMMIT SUICIDE...

AND EVEN MYSELF. BUT BEFORE THAT ...

WEB THREAD, WHICH I MADE FOR HER, THIS SKI RESORT ...

THE SNOW GOBLIN MUST TAKE ONE MORE VICTIM!!!

YOU ARE WRONG !!!!!

W-WHAT DO YOU MEAN?!

YOU ACTUALLY THOUGHT YUKIHARA SAYAKA-SAN COMMITTED SUICIDE?!

EH?

WHEN I WAS LOOKING THROUGH SABAKI-SAN'S LAPTOP, I FOUND SOMETHING WEIRD ON ONE OF THE POSTS...

IT WAS ONE OF THE USERNAMES OF THE PEOPLE WHO HAD REPLIED ...

AND IT DOES NOT FIT WITH WHAT YOU JUST SAID ...

LOOK AT THIS USERNAME...

FAT GIRL: GOING TO SNOW GOBLIN PEAKS TO HAVE A BOUT OF SKIING. SO EXCITED!!! HOPE YOU SEE THIS, HIKKI-KUN <3

20##/##/## 14:27

183

20##/##/## 14:27:36

182 名無しさん

!?

USERNAME FAT GIRL ...??

T-THAT'S... SAYAKA-SAN?!

BUT IN YOUR ANGER AND HASTE, YOU PROBABLY MISSED IT ...

SO SHE LEFT THIS MESSAGE ON THE FORUM HOPING YOU'D SEE...

MAYBE AT THAT TIME, SHE TRIED TO CONTACT YOU, BUT YOUR OFFICE SAID YOU WERE ABROAD...

YOU'RE STILL WAY BEHIND ME, FAT GIRL!

HUH, EVEN HIKARU-KUN IS CALLING ME THAT NOW!

AND SHE EVEN CHOSE SNOW GOBLIN PEAK AS SHE SHARED MANY MEMORIES OF YOU IN THAT PLACE...

SHE LOOKS LIKE SHE'S READY FOR A GOOD TIME..

DO YOU REALLY THINK THAT SOMEONE WHO POSTED SUCH A COMMENT WOULD COMMIT SUICIDE ?!

T-THEN... THAT MEANS ..

SAYAKA-SAN'S DEATH ...

NEVER LET THOSE COMMENTS GET TO HER IN THE FIRST PLACE! SHE ONLY CAME TO SNOW GOBLIN PEAKS TO EASE HER HEART...

CEO-SAN... THE PERSON WHOM YOU LOVED THE MOST...

SO IT WAS LIKE THAT...

HA HA HA HA HA HA HA HA ...

...

HA... HA... HA HA ...

W-WAS JUST AN ACCIDENT ...?

AND ...

I HID ALL THE SKIS UNDER THE FALSE FLOOR OF THE HALL ...

PLEASE USE IT AND SKI DOWN THE MOUNTAIN ...

E-EH?!

BUT COULD YOU TAKE EVERYONE TO THE MAIN COTTAGE?

FORGIVE ME, KUROKI-SAN, ...

AS PER MY CALCULATIONS, IF YOU TAKE REFUGE IN THAT COTTAGE, YOU WILL NOT BE AFFECTED BY THE AVALANCE...

GOODBYE!

PRESS!

bOOOOOOOOOmmmmmmmmmmm!!!!!!!!!!!!!

D-DAMN IT!!!

THIS IS INSANE!

RUN WHILE THERE IS STILL TIME !!!

GET AWAY EVERYONE! RUN!!

NO, CEO-SAN!!!

TSUKUMIZATO-SAN!!! PLEASE WAIT!!!

GRAB MY HAND!!!

TSUKUMIZATO-
SAAAAAANNNN
!!!!!!!!!!!!!!!!!

……？……

……

……

……

……

……

CEO-SAN, DO YOU RECOG-N SE ME?

KUROK -SAN... BUT THEN, KINDAICHI-KUN AND ALL THE OTHERS?

FINALLY... YOU ARE AWAKE...

THANK GOD!

IT WAS LUCK THAT YOU WERE BURIED NEAR A SPACIOUS PLACE, SO YOU COULD STILL BE ALIFTED THOUGH YOU WERE KNOCKED OUT...

B-BUT HOW...

AND THOUGH THE SNOW WAS THICK, WE FOUND YOU IMMEDIATELY...

BUT RIGHT THEN, THE HELICOPTER ARRIVED...

BUT... WASN'T I BURIED UNDER THE SNOW?

YES ...

A S-SKI BOARD? BUT WHERE DID IT COME FROM?

WELL, WHY DON'T YOU TAKE A LOOK FOR YOURSELF?

WITH THE HELP OF THIS MARKER ...

UNDER ALL THAT SNOW ...

HOW DID YOU FIND ME SO FAST??

THIS SKI BOARD HERE STOOD UPRIGHT ...

RIGHT NEXT TO THE PLACE WHERE YOU WERE BURIED ...

!?

SAYAKA・Y

SAYAKA-SAN'S?!

T-THIS IS...?!

SO HER SKI BOARD MUST HAVE BEEN BURIED IN THE SNOW SOMEWHERE, AND BECAUSE OF THE SHOCK OF YOUR AVALANCE...

BUT IT IS PLAUSIBLE THOUGH. AFTER ALL, HER ACCIDENT TOOK PLACE NEAR HERE...

YES, IT IS! EVEN WE COULDN'T BELIEVE IT AT FIRST ...

SAYAKA-SAN...

IT GOT DISLODGED AND GOT BURIED NEAR YOU. WHAT DO YOU THINK?

SO... NEVER GIVE UP, OKAY?

. . . .

YOU CAN ALWAYS DO IT IF YOU SET YOUR MIND TO IT ...

WAAH! I CAN'T MOVE AT ALL!!

I TOLD YOU I'M NO GOOD AT SKIING!!

DON'T WORRY, HIKARU-KUN...

COME ON!!!

BUT ...

ONLY YOU CAN DECIDE THAT...

A MAN LIKE ME ...

IS THERE ANY REASON FOR ME TO EVEN BE ALIVE?

I'M SURE THAT SAYAKA-SAN WOULD TELL YOU...

サヤカ・・・

SAYAKA

!

TO KEEP LIVING, AND TO NEVER GIVE UP!!!

THANK YOU...

THANK YOU, SAYAKA-SAN !!!

AND SO ...

YEAH!

IT'S ALRIGHT NOW, HAJIME-CHAN!

AS THE SERIAL KILLINGS OF THE SNOW GOBLIN SKI RESORT CAME TO AN END...

THE CURTAINS CLOSED ON THE LOVELY MOUNTAINS OF SNOW GOBLIN PEAK...

BUT EVEN THEN...

ISN'T BUILDING A 1 BILLION YEN SKI RESORT FOR A GIRLFRIEND A BIT TOO MUCH?

WELL, HE'LL UNDERGO THE INVESTIGATIONS AS PER THE PROCEDURE.

AH, GOOD. THAT'S HOW IT SHOULD BE ...

OSSAN, WHAT WILL HAPPEN TO TSUKUMIZATO-SAN?

I DIDN'T EVEN SEE A DIME OF THAT SALARY EITHER...

WELL, I WISH I GOT SOME MONEY FOR SOLVING THAT CASE AND WORKING THERE FOR SO LONG!

IT MEANT THAT HE LOVED HER SO MUCH!

EVEN SO, I THINK IT WOULD HAVE MADE HER PROUD ...

KINDAICHI'S "STRONGEST IRON WOMAN" ??

HEH, YOU EXPECT ME TO COME SEARCH FOR YOU?

IF SOMEONE SPREAD UGLY RUMOURS ABOUT ME ON THE INTERNET, AND I SUDDENLY WENT MISSING, WHAT WOULD YOU DO?

SAY, HAJIME-CHAN...

TO GIVE YOU TWO TH S...

I WAS ASKED BY THE SECRE-TARY, KUROKI-SAN...

EH?

HMPH! MEANIE!!

AH, YES ...

OOOHH,, GOOD MAN THAT, KUROKI-SAN!!!

HE SAID THAT IT'S ONLY A LITTLE, BUT IT S YOUR PAY FOR YOUR WORK ...

F NE, F NE, IF YOU GO MISSING, I'LL SEARCH FOR YOU!!

YOU CAN USE THIS TO PAY OFF YOUR DEBT!!

DON'T YOU REMEM-BER YOU OWE ME ??

I'M GOING TO BUY A VIDEO GAME!

THESE TWO...

D-DAMN IT, MIYUK !!! GIVE THAT BACK!!!

NOPE!!

YES, I KNOW ...

THAT IF SOMETHING EVER HAPPENED TO ME...

HAJIME-CHAN WOULD SURELY SEARCH FOR THE TRUTH ...

BECAUSE TO ME, HAJIME-CHAN IS ...

TRANSLATOR'S NOTE:

IN CASE YOU HAVEN'T NOTICED, THE THREE VICTIMS/TARGETS OF THE SNOW GOBLIN ALSO MIRROR THE THREE 'SAYINGS' THAT THE SNOW GOBLIN UTTERS BEFORE EACH MURDER.

ARE YOU THE ONE WHO SPREADS RUMOURS - SABAKI KAITO, WHO FLAMED SAYAKA IN WEB THREAD AND SPREAD NASTY, UNFOUNDED RUMOURS ABOUT HER.

ARE YOU THE ONE WHO IS MOST ENVIOUS - TSUBAKIHARA BENIKO, WHO WAS JEALOUS OF SAYAKA AND SHARED PICTURES OF HER.

ARE YOU THE ONE WHO SCORNS THE WEAK - KUMOSAWA NATSUKI, WHO BULLIED SAYAKA IN CLASS AND MADE LIFE MISERABLE FOR HER.

...

I'M KINDAICHI HAJIME

I'M TRAPPED IN A DIFFICULT SITUATION

BECAUSE I MADE A MISTAKE, NOW I'M STANDING IN A CLOSED SPACE THAT IS TIGHTLY LOCKED

KINDAICHI IS ALONE IN A BOX? WHERE IS HE?

GHOST SCHOOL BUILDING MURDERS

PART 1

BUT, IT'S IMPOSSIBLE FOR ME TO GET OUT OF HERE

EVEN THOUGH I'M THE GRANDSON OF KINDAICHI KOUSUKE AND HAVE EXCELLENT DEDUCTIVE SKILLS

A MATTER OF LIFE AND DEATH...

YUKA, QUICK, CALL THE TEACHER. WE'VE CAUGHT THE PEEPING TOM

WHAT'S THE RUCKUS, HUH, KINDANI!

EEEEK!!

キーンコーン

カーンコーン

HECK CARE!

HAJIME-CHAN, YOU NEVER LEARN FROM YOUR PAST AND INSIST ON DOING IT THOUGH I OFTEN WARN YOU

I SIMPLY PEEPED, WHY DID HE SLAP ME 10 TIMES?

DAMN!

WHY THAT CHOUDA, THE PE TEACHER

HELLO KINDAICHI -KUN, MIYUKI-CHAN

HELLO, MASTER!

OPEN
cafe3.(3)

CURIOUS TO HIDE IN THE FEMALE'S CHANGING ROOM LOCKER, HUH?

HAHAHA. NOPE, WAS JUST CURIOUS

CAUGHT BY YOUR TEACHER AGAIN?

WHOA! WHAT HAPPENED TO YOUR FACE? WHY IS IT SWOLLEN?...

WHOA, THIS STUFFED TOY IS NICE!

THE NEW STUFFED OWL, IS IT?

OH! WHAT'S THAT?

EH... THAT'S... HAHAHAHA

IT MOVED!

WHOA!

HUH? IT'S ALIVE?

IT'S BETTER IF WE HAVE A REAL OWL SINCE THE NAME IS OWL CAFE

YOU KNOW RIGHT, IF THIS CAFE NAME IS OWL CAFE

Cafeふくろう

THIS IS A FOREST OWL, ITS NAME IS HOUNOSUKE

HAHAHA BOTH OF YOU WERE SHOCKED, RIGHT?

AW! SO CUTE!

WOW!

AND I'VE LEARNT TO TAKE CARE OF IT

VERY FAMOUS!

AN EXPLORA-TION TOUR OF THE RUINS!

EXPLORATION TOUR OF THE RUINS

LIMITED PARTICIPANTS

THE LEGEND OF MISSING GOLD BARS

RUINS THAT EVOKE NOSTALGIA

200Kg

THEN, WHAT DID YOU WANNA SAY, MIYUKI?

THIS! JUST THIS...

WHAT'S THIS!

HE HAD 2 EMPTY SLOTS FOR THAT TOUR, THEN HE SENT ME AN E-MAIL TO REPLACE HIM AND HIS GIRLFRIEND!

HOWEVER, HIS GIRLFRIEND WAS SUDDENLY INVOLVED IN A STUDENT EXCHANGE PROGRAMME

ACTUALLY, MY SENIOR WHO ENTERS UNIVERSITY THIS YEAR AND ALSO A MEMBER OF MYSTERY CLUB HAS A GIRLFRIEND AND SHE WAS SCHEDULED TO JOIN THAT TOUR

WEIGHING 200 KG!

GOLD BARS

TH-THIS...!

200Kg

GUNKAN ISLAND ON IZU PENINSULA IS ALSO CALLED AS KOGANE (GOLD) ISLAND SINCE THERE ARE ALSO GOLD MINES

GOLD?!

FROM FAR AWAY, THE ISLAND LOOKS LIKE A WARSHIP, THAT'S WHY IT'S CALLED SO

HMM, THERE USED TO BE A COAL MINE ON THE ISLAND, BUT ON THAT SMALL ISLAND, A VERY BIG BUILDING WAS BUILT

長崎 軍艦島

AH! THAT'S GUNKAN ISLAND ON THE INFAMOUS IZU PENINSULA

HUH? GUNKAN ISLAND? IF I'M NOT MISTAKEN IT'S IN NAGASAKI, ISN'T IT?

NAGASAKI - GUNKAN ISLAND

GUNKAN ISLAND: WARSHIP ISLAND

HUH? IS THERE SUCH AN ISLAND?

AND THE WHOLE ISLAND BECAME RUINS

IN THE PAST, PLENTY OF GOLD DEPOSITS WERE FOUND AND THEY BECAME REALLY PROSPEROUS

AFTER THAT, SUDDENLY THE GOLD RAN OUT AND AROUND 2000 PEOPLE WHO LIVED THERE LEFT

HUH? SO THE LEGEND OF 200 KILOGRAMS GOLD BURIED THERE IS REAL?

LOOKS LIKE IT! ACTUALLY I LIKE TO COLLECT NEWS LIKE THAT

SPEAK-ING OF WHICH...

AFTERWARDS, IF WE COUNT THE AMOUNT OF GOLD TAKEN FROM THE ISLAND...

... APPROXI-MATELY 200 KG!

HAJIME-CHAN!

MIYUKI!

MASTER! IF THE GOLD IS FOUND, WILL IT BELONG TO THE ONE WHO FINDS IT?

ACCORDING TO THE TREASURE DIGGING POLICY, THAT'S THE WAY, AS LONG AS NO ONE CLAIMS ITS OWNERSHIP

SINCE A YEAR AGO, EVERY MONTH, 15 PERSONS WERE GIVEN PERMISSION TO ENTER THAT ISLAND

BUT LOOK LIKE THE GOLD HASN'T BEEN FOUND YET

..THE ONES HIDDEN IN GUNKAN ISLAND, IZU PENINSULA!

I'LL GET THE 200 KG OF GOLD BARS...

PLEASE DON'T MAKE NOISE IN THE STORE, THANKS!

YAWN.....

THAT'S THE SPIRIT, HAJIME-CHAN!

IN THE NAME OF MY GRANDFATHER!

WITHOUT KNOWING THAT THERE'S A TERRIFYING, MYSTERIOUS MAN...

..WAITING FOR THEM ON THE ISLAND

SO... THE RENOWNED DETECTIVE WENT...

..TO THE REMOTE ISLAND WITH AN INTERESTING HISTORY

GOSH! SO HOW'S THE DETEC-TIVE?

WHO'S THAT MYSTE-RIOUS MAN?

YOUR MOTHERS MUST BE WAITING, SO GO HOME!

HUH?

PICTURE STORY FOR TODAY ENDS HERE, OKAY

OH YEAH,

OH, IT'S YOU?

HELLO?

BEEP ...

BEE ... BEEP ...

OF COURSE!

COME AGAIN TO THIS PLACE NEXT WEEK AT THE SAME TIME

IF THAT'S SO, GOOD LUCK!

I WILL NOT INTERVENE. I ONLY HELP WITH MY INTELLIGENCE. THAT'S THE RULE

OF COURSE. SURE

YOU'LL KEEP YOUR PROMISE TO ME, RIGHT?

THE GHOST OF VICE-PRINCIPAL

I THOUGHT SO, BUT WHY IS NO ONE HERE?

THE MEETING POINT?

IS THIS THE RIGHT PLACE?

KINDAICHI AND NANASE, RIGHT?

IF THAT'S THE CASE, LET'S GO TO THE SHIP NOW

ONLY THE TWO OF YOU HAVEN'T GATHERED

MY NAME IS AKAGUMA

I'M GONNA BE YOUR TOUR GUIDE THIS TIME AND I'LL HELP YOU ALL

HUH? WE ACTUALLY TRIED TO COME EARLIER!

SO EVERYONE IS REALLY EXCITED, HUH?

INDEED!

TOUR GUIDE

AKAGUMA TAKESHI (30)

WHOA, 900 MILLION?

IF CALCULATED WITH THE EXCHANGE RATE NOWADAYS,

THE VALUE OF THE TREASURE CAN REACH MORE OR LESS 900 MILLION YEN

AND LOOKS LIKE THERE'S A GROUP OF PEOPLE WHO STARTS AUCTIONING FOR THAT

YEAH, IF THERE'S GOLD THERE, IT'S SURE TO BE QUALIFIED AND THE PRICE CAN BE HIGH

ERR, NO, WE ONLY KNEW THAT THERE'S REALLY A LOT OF GOLD THERE

HUH? YOU GUYS DON'T KNOW?

OH YEAH, SINCE FROM NOW ON EVERYONE WILL LIVE TOGETHER FOR 4 DAYS AND 3 NIGHTS.

HOW ABOUT WE INTRODUCE OUR SELVES TO ONE ANOTHER?

IS ALREADY THE SAME AS THE TREASURE ITSELF!

GETTING AN ENTRY TICKET TO THE ISLAND

THAT'S TRUE!

!

HELLO, I'M KINDAICHI

I'M NANASE

AS A TREASURE HUNTER, HAVE YOU EVER FOUND REAL TREASURE?

UHH? ABOUT THAT...

HE'S A TREASURE HUNTER AND HAS BEEN FEATURED ON A BOOK, MR TOMOE SOUJUUROU

NICE TO MEET YOU!

TREASURE HUNTER

TOMOE SOUJUUROU (30)

MAKING PROJECTS LIKE TREASURE-HUNTING TOURS!

OTHER THAN THAT, I'VE GOTTEN ALL MY EARNINGS FROM BOOKS AND WRITING ON NEWS COLUMNS

YEAH, EVEN THOUGH IT WAS SOME GOLD SPREAD ON THE SEABED

LAST TIME I'VE FOUND TREASURE WORTH 340 MILLION YEN

NO, I'M JUST A FREELANCE TOUR GUIDE. FRANKLY SPEAKING, I MYSELF DON'T KNOW ABOUT THE CREATOR...

JAPAN'S UNION OF TREASURE HUNTERS? ASSOCIATION OF TREASURE HUNTERS? OR GOLD RUSH?

MR. AKAGUMA THE TOUR GUIDE, FROM WHICH COMPANY PROJECT ARE YOU?

NOPE, THIS TIME IS DIFFERENT. I MY-SELF AM CURIOUS WITH THE CREATOR OF THIS PROJECT

SO THIS TOUR IS MR. TOMOE'S PROJECT?

WE'VE BEEN WAITING FOR A LONG TIME, YOU KNOW!

AH, YAMORI, WE'RE GOING TO SET SAIL NOW...

6TH SEMESTER COLLEGE STUDENT RUINS EXPLORER CLUB MEMBER YAMORI YUKIO (21)

BASED ON THE TIMING, THOSE WHO CAN GET THE RIGHT TO ENTER HERE MAY NOT BE FROM THE COMPANY

HUH?

THE SHIP HASN'T SAILED OFF YET?

MR. GUIDE, YOU'RE LATE!

SORRY, KIJOU. AFTER WE ARRIVE, WE'LL HAVE LUNCH IMMEDIATELY

WE'VE ALSO BROUGHT ALL THE EQUIPMENTS AND WATER FOR THIS TOUR

HUH?

WHAT AN ORGANIZED PREPA-RATION!

I'M ALREADY HUNGRY!

6TH SEMESTER COLLEGE STUDENT RUINS EXPLORER CLUB MEMBER KIJOU AYUMU (21)

9,800 YEN? THE REGISTRATION FEE IS QUITE CHEAP THOUGH THE SERVICE IS PRETTY GOOD

WHAT'S THAT? THE SPONSOR'S PROFIT?

YEAH, THOUGH THE SPONSOR'S SIDE GETS A HUGE PROFIT

THAT MEANS, THIS TOUR COMPANY IS NOT A COMPANY WITH DEFICITS THOUGH THE FEE IS 9,800 YEN

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6TH SEMESTER
COLLEGE STUDENT
RUINS EXPLORER
CLUB MEMBER
HANAIZUMI KYOUYA (21)

UHM, YOU GUYS DON'T KNOW?

MY NAME IS TSURUNO! THESE PEOPLE ARE RUINS EXPLORER CLUB MEMBERS AT THE SAME UNIVERSITY AS ME!

I SEE. THOUGH WE'RE ON THIS TOUR, WE DON'T KNOW MUCH

ACCORDING TO CONTRACT, WHOEVER FINDS THE TREASURE, THE SPONSOR WILL GET HALF OF IT

OH

4TH SEMESTER
COLLEGE STUDENT
RUINS EXPLORER
CLUB MEMBER
TSURUNO FUYUKA (20)

AT LEAST THIS PERSON IS THE GRANDCHILD OF THE FAMOUS DETECTIVE, KINDAICHI KOUSUKE!

AT LEAST?

I'M NANASE

GLAD TO MEET YOU!

GLAD TO MEET YOU TOO! I'M KINDAICHI

KINDAICHI? IT'S LIKE THE FAMOUS DETECTIVE'S NAME!

AH! ABOUT THAT!

WHAT KIND OF WEIRD ATMOSPHERE IS THIS?

THAT FAMOUS DETECTIVE?

HUH?

2ND SEMESTER COLLEGE STUDENT, RUINS EXPLORER CLUB MEMBER. GREETINGS!

AH! I'M TOOMA MOEGI!

WOW! QUITE SURPRISING!

2ND SEMESTER
COLLEGE STUDENT
RUINS EXPLORER
CLUB MEMBER
TOOMA MOEGI (19)

HUH?

UGH! BULL SHIT!

BULL SHIT, YOU SAID?

AREN'T YOU HERE BECAUSE YOU WANT TO LOOK FOR THE GOLD TOO?

I'M ABSOLUTELY NOT INTERESTED IN SUCH THINGS!

SEEKING FOR ATTENTION SO THAT YOU CAN SEARCH FOR TREASURE WITH A FAMOUS DETECTIVE'S GRANDCHILD?

FUFUFU, HEY, MOEGI-CHAN!

6TH SEMESTER COLLEGE STUDENT RUINS EXPLORER CLUB MEMBER MURONOI RAN (21)

GHOST?

IS A GHOST!

THE THING THAT I WANT TO SEE...

SUPERNATURAL RESEARCHER

KUBIKI TOMOROU (38)

ON THIS GUNKAN ISLAND, IZU PENINSULA!

YES!

THEY SAY THERE'S A TERRIFYING LEGEND RELATED TO GOLD

MR. KUBIKI TOMOROU

HE'S A SUPER NATURAL RESE-ARCHER

PROVE IT WITH MY OWN EYES

AND I WANT TO...

THE GHOST ON THAT KOGANE ISLAND!

...

UGH...

AH! I CAN'T HOLD IT ANY MORE!

WHERE'S THE TOILET?

JUST GO STRAIGHT THERE, THERE'S A TOILET

THAT BEING SAID...

GHOSTS?

IT'S COOL THAT THEY HAVE THIS FACILITY AROUND HERE!

THANK GOODNESS EVEN THOUGH THIS ISLAND IS UNINHABITED ...

!?

ACTUALLY WHAT IS HAPPENING...

ON THIS KOGANE ISLAND?

WHAT?

PAT

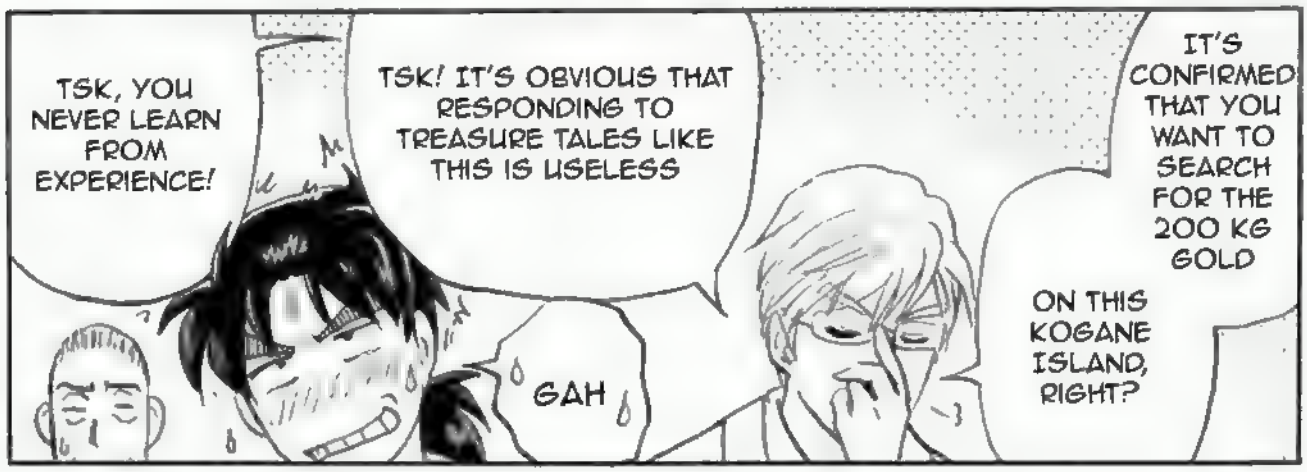
GOLD BARS WEIGHING 200 KG SLEEPING ON KOGANEI ISLAND
THE FEROCITY OF THE GHOST OF VICE-PRINCIPAL
WHO PROTECTS THE GOLD BARS
SLOWLY APPROACHES KINDAICHI AND FRIENDS

GHOST SCHOOL BUILDING MURDERS
PART II

KINDAICHI
RETURNS

EH?
WHY ARE YOU HERE, KINDAICHI?
OH! SO YOU'RE IN THIS TOUR AS WELL, UNCLE?
TOUR? WE AIN'T GOT FREE TIME FOR THAT!
YO!
UNCLE KENMOCHI?
WE?
COULD IT BE...
AT A GLANCE, FROM THIS ANNOYING WAY OF TALKING...
!?
THAT'S RIGHT!
THOUGH WE CAN BE SAID TO BE ON HOLIDAY, WE'RE HERE FOR AN INFORMAL INVESTIGATION

THOUGH I DIDN'T ASK, I KNOW YOUR REASON TO BE HERE!
YOU STILL HAVEN'T CHANGED HUH, KINDAICHI-KUN!
SUPER INTENDENT AKECHI!


TSK, YOU NEVER LEARN FROM EXPERIENCE!
TSK! IT'S OBVIOUS THAT RESPONDING TO TREASURE TALES LIKE THIS IS USELESS
GAH
IT'S CONFIRMED THAT YOU WANT TO SEARCH FOR THE 200 KG GOLD ON THIS KOGANE ISLAND, RIGHT?

ANYWAY, HOW ABOUT YOU GUYS?
MR. AKECHI?
ELITIST LIKE YOU WOULDN'T KNOW ABOUT ORDINARY PEOPLE!
SHUT UP!
!?
DO TWO HQ POLICE DETECTIVES FROM INVESTIGATION SECTION LIKE YOURSELVES COME TO DO AN INFORMAL INVESTIGATION
BECAUSE OF A CASE?
WELL, ACTUALLY ...
AH! KINDAICHI IS HERE!
HUH?
THERE ISN'T ANYTHING
FOR NOW!

MR. AKAGUMA, THEY'RE MY ACQUAINTANCES
LET ME INTRODUCE MYSELF, MR. AKAGUMA!
EH?
WHO ARE TWO OF THEM?
TOUR GUIDE
AKAGUMA TAKESHI (30)
AH, HELLO
MY NAME IS AKECHI
AND HE'S MR. KENMOCHI
SUCH THINGS ARE ALSO CONSIDERED CIVIL SERVANTS INDEED...
MORE EXPLANATION LATER, OKAY?
WHO CAME HERE TO INVESTIGATE THE WHOLE ISLAND
WE'RE CIVIL SERVANTS
OH, SO THAT'S IT!
EH?

WHAT IF WE START TOGETHER NOW?
MOREOVER, THE ONLY PLACE WHERE WE CAN STAY IS THE OLD KOGANE ISLAND JUNIOR HIGH SCHOOL BUILDING
YEAH, THEY SAID ONLY WE CAME TO THIS ISLAND NOW
MAYBE IT'S JUST A COIN-CIDENCE
SURE!
IT'S BETTER IF MORE PEOPLE JOIN THIS TOUR. MORE FUN HAHAHA!
HAHAHA
スラ。
HAJIME-CHAN, YOU'RE ALRIGHT...
UH? EH?
YOU TOOK A LONG TIME, MR. AKAGUMA
THE SHIP HAS ALREADY SAILED OFF!
SORRY TO KEEP YOU WAITING
INSPECTOR KEN...
SSH!

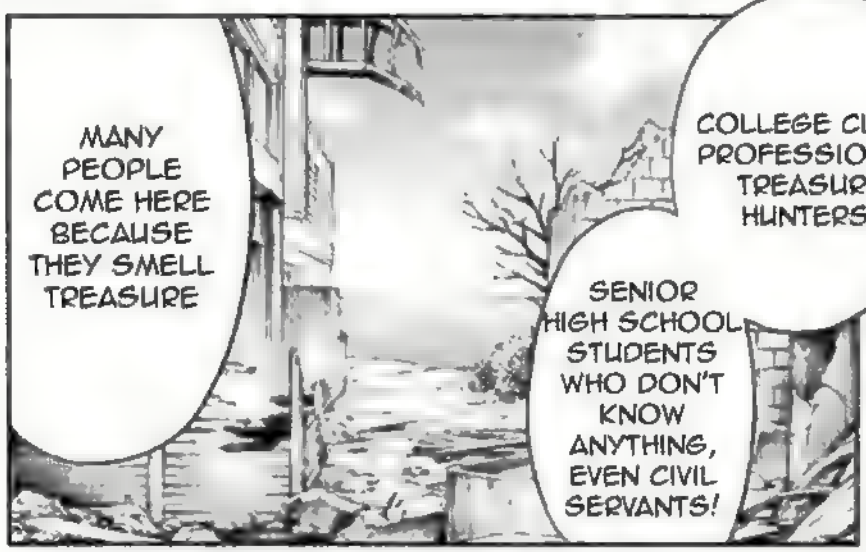
O... OKAY
OH YEAH, WE NEED YOUR HELP TOO, NANASE

REALLY?
THEY SAID THEY'VE GOT A SECRET MISSION HERE!

CIVIL SERVANTS, HUH...
14
HANAIZUMI KYOUYA (21)
6TH SEMESTER
COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER

YAMORI, THEY'RE CIVIL SERVANTS CONDUCTING AN INVESTIGATION ON THIS ISLAND
AND FINALLY WE'RE GOING TO DO ACTIVITIES TOGETHER

MR. AKAGUMA?
LOOKS LIKE THERE ARE MORE PEOPLE NOW,
YAMORI YUKIO (21)
6TH SEMESTER
COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER


MANY PEOPLE COME HERE BECAUSE THEY SMELL TREASURE
COLLEGE CLUB, PROFESSIONAL TREASURE HUNTERS,
SENIOR HIGH SCHOOL STUDENTS WHO DON'T KNOW ANYTHING, EVEN CIVIL SERVANTS!

HEH, THE POWER OF GOLD, HUH?

THE GHOST OF THE VICE-PRINCIPAL?
IS OF COURSE THE GHOST OF THE VICE-PRINCIPAL
WELL... WHAT I'M LOOKING FOR AS A SUPERNATURAL RESEARCHER
KUBIKI TOMOROU (38)
SUPERNATURAL RESEARCHER
SEEMS LIKE THE CLOUD MOVEMENT IS QUITE WEIRD
TOMOE SOUJUUROU (30)
TREASURE HUNTER
LET'S GO TO THE PLACE WHERE WE'RE GONNA STAY, THE OLD BUILDING OF KOGANE ISLAND JUNIOR HIGH SCHOOL!
OKAY...
LET'S GO, HAJIME-CHAN!
IT WAS SUNNY JUST NOW, THOUGH
SEEMS LIKE IT!

I STILL HADN'T REALISED IT THEN ...

ON THIS WEIRD ISLAND THAT TURNED INTO ABANDONED RUINS.

WITH THIS, WE ENTER THE ISLAND THAT USED TO BE CROWDED FOR ITS GOLD MINES, KOGANE ISLAND.

THERE WAS GOING TO BE A SERIAL MURDER BY A REALLY TERRIFYING GHOST.

AWESOME!
FEELS LIKE WALKING BETWEEN THE RUINS!
YEAH, THE OWL CAFÉ OWNER TOLD US THAT THERE WERE 2,000 PEOPLE WHO LIVED HERE BEFORE?
THAT'S RIGHT! EVEN HOSPITALS AND SCHOOLS WERE BUILT HERE FOR THE MINERS OF THE GOLD MINES
THAT'S WHY THEY WANTED TO BE ON THIS SMALL ISLAND!
IT REALLY IS A RUIN FULL OF FEATURES!
I SEE. YOU'RE TOOMA, RIGHT? YOU REALLY KNOW A LOT!
I MAY NOT LOOK LIKE IT, BUT I'M ACTUALLY A 2ND SEMESTER RUINS EXPLORER CLUB MEMBER AT SAIJOU UNIVERSITY!
TOOMA MOEGI (19)
2ND SEMESTER
COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER
AH! SENIOR MURONO!
WHY ARE YOU SHOWING OFF IN FRONT OF THESE SENIOR HIGH SCHOOL STUDENTS?

THIS IS KOGANE ISLAND JUNIOR HIGH SCHOOL WHERE WE'LL BE STAYING, THOUGH THE ELEMENTARY SCHOOL BUILDING IS SEPARATED
WHEN IT WAS FULL OF ITS GOLD MINES, THIS ISLAND WAS VERY CROWDED, Y'KNOW!
HAHA, BUSTED, I GUESS
DIDN'T YOU FIND OUT ABOUT THAT ON THE INTERNET LAST NIGHT?
MURONOI RAN (21)
6TH SEMESTER
COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER
IT LOOKS LIKE THE CITY CENTRE. THE BUILDINGS ARE SPLENDID AND THERE ARE LOTS OF PEOPLE
WHOA, WHAT'S THIS?
RIGHT?
THIS IS THE PHOTO FROM THAT TIME
THE SCHOOL AND HOUSE ESTATES WERE MAJESTIC!
HE'S YUUKI GENSHOU, WHO WORKED AS THE VICE-PRINCIPAL OF KOGANE ISLAND JUNIOR HIGH SCHOOL TILL HIS LAST MOMENTS.
THERE'S ONLY ONE PERSON LEFT WHO'S BEEN STAYING HERE SINCE THIS ISLAND WAS FULL OF ITS GOLD MINES
BUT BECAUSE THERE WERE LOTS OF PEOPLE ON THIS CRAMPED ISLAND,

HE'S THE GHOST OF THE VICE-PRINCIPAL
YUUKI GENSHOU HAS STOLEN THE GOLD THAT HAD BEEN PROCESSED
OF COURSE IT WAS HIM WHO HID THE GOLD SOMEWHERE FOR 30 YEARS
YUUKI GENSHOU?
YEAH...

YOU'RE A SUPERNATURAL RESEARCHER. BUT WHY ARE YOU GOING TO RUINS LIKE THIS?
OF COURSE!

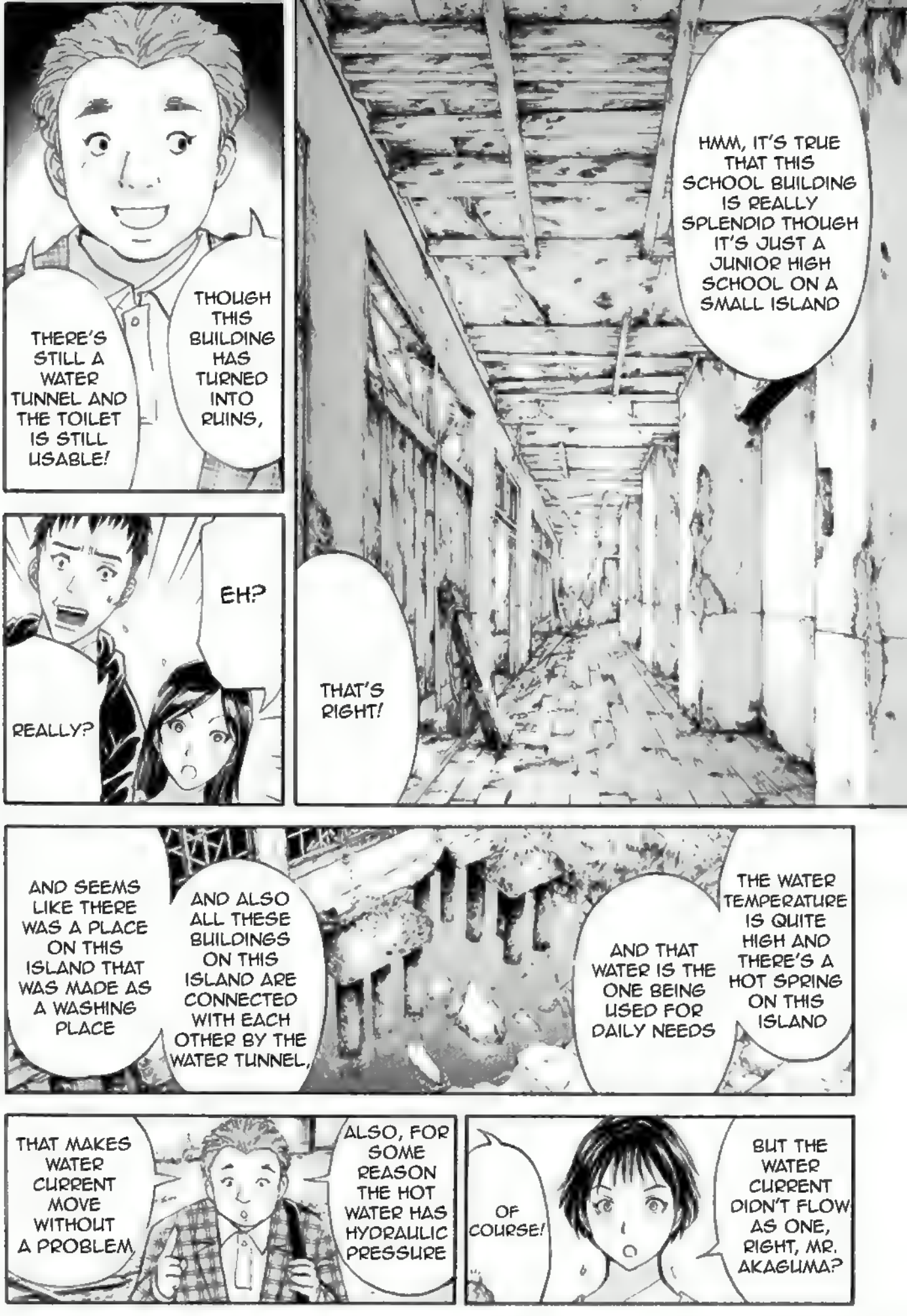
YOU'RE MR. KUBIKI, RIGHT?
HMM

I SEE
THAT'S WHAT BEWITCHED ME!
BECAUSE IN RUINS THERE ARE LOTS OF NEGATIVE POWER FROM PEOPLE WHO'VE BEEN LEFT!

HERE IS THE ENTRANCE TO KOGANE ISLAND JUNIOR HIGH SCHOOL!

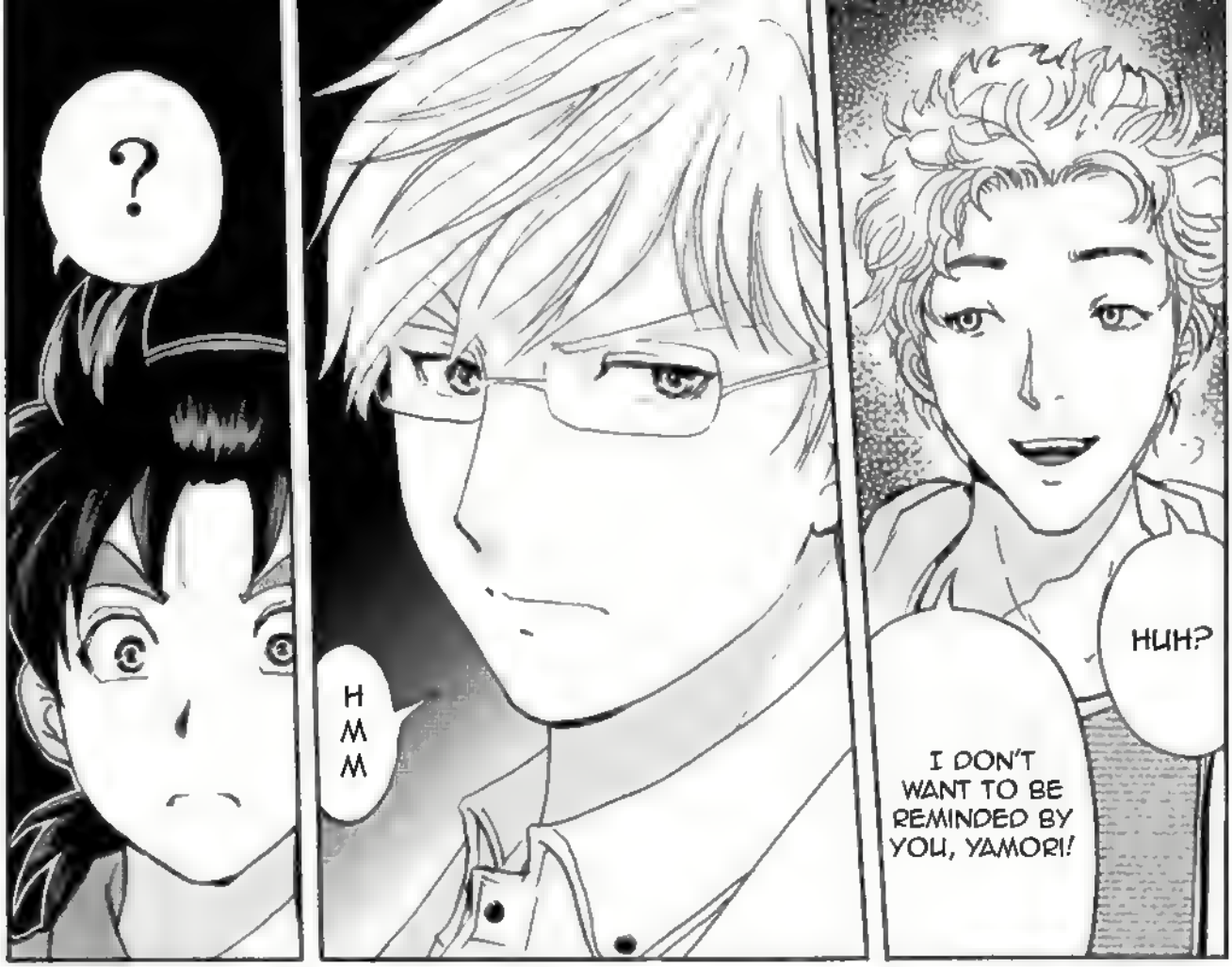
CALM DOWN, TSURUNO-CHAN
TSK
IF YOU AREN'T CAREFUL YOU MIGHT SLIP ON THE FLOOR!
HAHA

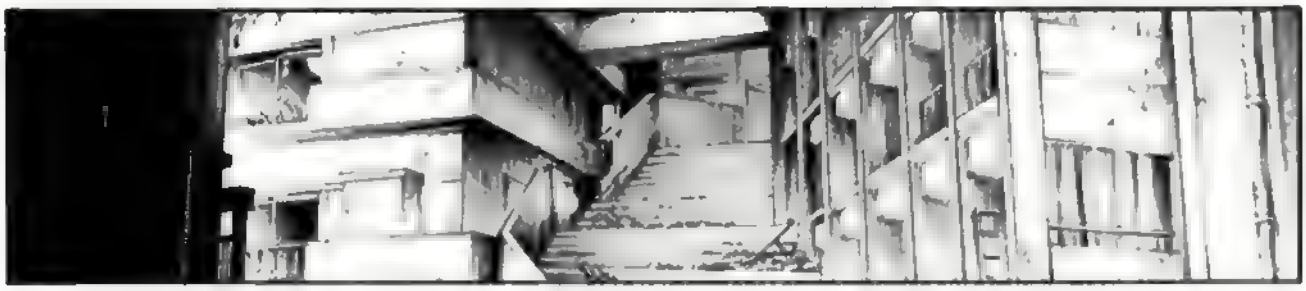
GETS ME ALL FIRED UP!
COOL! WE CAN STAY AT A PLACE LIKE THIS
TSURUNO FUYUKA (20)
4TH SEMESTER COLLEGE STUDENT
RUINS EXPORER CLUB MEMBER

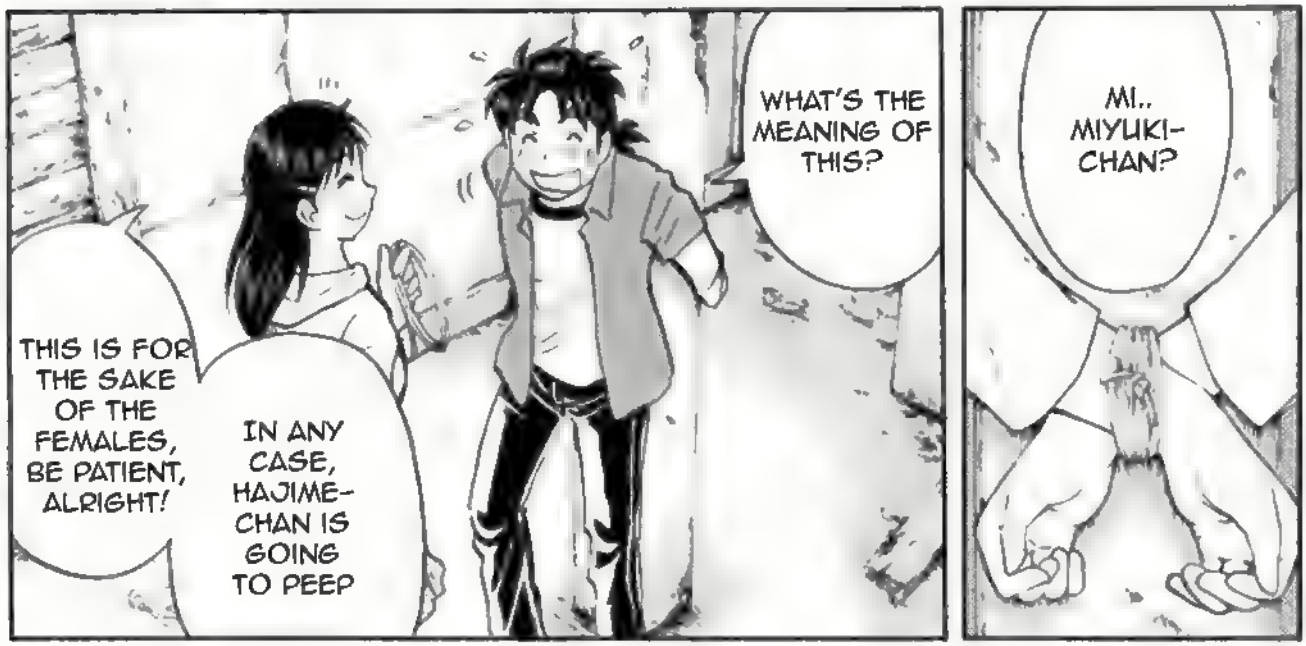

THOUGH THIS BUILDING HAS TURNED INTO RUINS,
THERE'S STILL A WATER TUNNEL AND THE TOILET IS STILL USABLE!
HMM, IT'S TRUE THAT THIS SCHOOL BUILDING IS REALLY SPLENDID THOUGH IT'S JUST A JUNIOR HIGH SCHOOL ON A SMALL ISLAND
EH?
REALLY?
THAT'S RIGHT!
AND SEEMS LIKE THERE WAS A PLACE ON THIS ISLAND THAT WAS MADE AS A WASHING PLACE
AND ALSO ALL THESE BUILDINGS ON THIS ISLAND ARE CONNECTED WITH EACH OTHER BY THE WATER TUNNEL,
AND THAT WATER IS THE ONE BEING USED FOR DAILY NEEDS
THE WATER TEMPERATURE IS QUITE HIGH AND THERE'S A HOT SPRING ON THIS ISLAND
THAT MAKES WATER CURRENT MOVE WITHOUT A PROBLEM,
ALSO, FOR SOME REASON THE HOT WATER HAS HYDRAULIC PRESSURE
OF COURSE!
BUT THE WATER CURRENT DIDN'T FLOW AS ONE, RIGHT, MR. AKAGUMA?

EH? IT DOESN'T FIT TO BE CALLED AS RUINS
AWESOME!
LOOKS LIKE ALL APARTMENT BUILDINGS ON THIS ISLAND ARE EXPERIENCING THE SAME THING
YEAH, BUT SOMETIMES THE WATER CURRENT GOES UP AND DOWN DUE TO NATURAL FACTORS
KYAA! BATHING WITH HOT WATER ON A SMALL ISLAND RUINS!
SO EXCITING!
BECAUSE IN THIS SCHOOL BUILDING THERE'S A NATURAL BATHING SPOT
BEFORE DINNER, EVERYONE TAKE A BATH FIRST! IF IT'S LATE THE PATH IS DIFFICULT TO SEE
IT'S BECAUSE THE WAY THE ISLAND IS, THAT WE DON'T HAVE PROBLEMS OF BATHING
HEY, HAJIME-CHAN
YOUR FACE LOOKS PERVERTED, Y'KNOW!
THAT'S RIGHT! SO EXCITING!

LISTEN UP! DON'T GET MIXED UP, KINDAICHI!
WHAT ARE YOU TALKING ABOUT, UNCLE?
BATHROOMS WITH RED SIGN IS WOMENS'. BLUE SIGN IS MENS'. DON'T GET MIXED UP!
AS A SUBSTITUTE OF CELLPHONE I'M GONNA GIVE YOU THIS WIRELESS AND THE SCHOOL BUILDING MAP
SO, THE MALE BATHROOM IS ON THE FIRST FLOOR HERE
MORE SO WHEN THIS TIME'S TARGET IS QUITE BIG
I AGREE!
DON'T GO BEFORE THE OTHERS, YAMORI!
BATHING CAN BE DONE LATER, THE IMPORTANT THING IS TO EXPLORE THE INSIDE OF THE SCHOOL BUILDING
YOU SHOULD TELL HANAIZUMI IF THAT'S THE CASE
HEY, MR. TOMOE!
AT LEAST IF SOMEONE FINDS IT, THEY CAN HAVE IT ALL TO THEMSELF!


?
HMM
I DON'T WANT TO BE REMINDED BY YOU, YAMORI!
HUH?




THIS IS FOR THE SAKE OF THE FEMALES, BE PATIENT, ALRIGHT!
IN ANY CASE, HAJIME-CHAN IS GOING TO PEEP
WHAT'S THE MEANING OF THIS?
MI.. MIYUKI-CHAN?

I SEE. LET YOU BE? OKAY THEN!
AH! WAIT! WAIT! HELP!
WHOA, LOOKS LIKE YOU HAVE TO DO SOMETHING TO HIM, KENMOCHI!
LET ME BE! I HAVEN'T DONE ANYTHING PERVERTED!
DAMN!
I'M INNO-CENT!
YOU'RE REALLY FIERCE TOWARDS YOUR BOYFRIEND, NANASE!
HE ISN'T MY BOYFRIEND. HE'S JUST A CHILDHOOD FRIEND!
INDEED, YOU TWO DON'T LOOK LIKE TO BE DATING!
I REALLY LIKE RUINS BUT I'M ALSO A HOT SPRING MANIAC
AH! THE HOT WATER IS REALLY NICE!

IF THERE'S SOMETHING VALUABLE HERE, THAT THING CAN BE TAKEN
THOUGH IT'S CALLED RUINS, THEY ARE ACTUALLY STILL USEFUL
BECAUSE THIS IS AN ABANDONED BUILDING
6TH SEMESTER COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER
KIJOU AYUMU (21)
BUT IF IT'S ON RUINS, ISN'T IT SCARY?
AH, THAT'S NOT A PROBLEM
THOUGH IT'S CALLED RUINS, IT'S STILL SOMEONE'S
EH? SENIOR KIJOU, THAT'S NOT ALLOWED!
IS THAT ALLOWED?
OF COURSE! NO ONE MINDS!
.....
IT'S GONNA BE DEMOLISHED. IF WE GET SOMETHING VALUABLE BEFORE, IS THAT WRONG?
DON'T BE STUPID!
RUINS ARE RUINS. IT CAN BE CALLED AS A HUGE TRASH!

I'M STILL ALIVE.
I STAYED ALIVE THOUGH YOU LEFT ME.
THEN, I SAW EVERYTHING YOU ALL DID CLEARLY.

THAT TIME, EVEN TODAY.
I DON'T WANNA STAY QUIET.
GO TO THE MUSIC ROOM ON THE SECOND FLOOR
ALONE WITHOUT TELLING ANYONE.

I'LL BE WAITING FOR YOU.

THE VICE-PRINCIPAL

DO THEY WANT TO STARTLE ME BY MENTIONING THE VICE-PRINCIPAL?
THEY SHOULDN'T KNOW THAT HE'S A VICE-PRINCIPAL. SO IT CAN'T BE THEM WHO WROTE IT
NO! THAT'S NOT POSSIBLE!
THE VICE-PRINCIPAL? BULLSHIT!
SO THAT PERSON IS STILL ALIVE?
Y-YES. I'M NOT REALLY FEELING WELL. YOU GIRLS CAN GO FIRST!
WHAT'S WRONG, SENIOR KIJOU? WHY ARE YOU SO PALE? ARE YOU STILL DIZZY FROM BATHING WITH HOT WATER EARLIER?
!
AH! THE BATH WAS SO NICE!
DON'T BE KIDDING!
I'M STILL ALIVE.
I STAYED ALIVE THOUGH YOU LEFT ME
THEN, I SAW EVERYTHING YOU ALL DID
CLEARLY.
THAT TIME, EVEN TODAY.
I DON'T WANNA STAY QUIET.
TO THE MUSIC ROOM ON THE
FLOOR ALONE
WITHOUT TELLING ANYON
I'LL BE WAITIN
DON'T TELL ME... REVENGE?
IF THIS LETTER IS INDEED FROM THE VICE-PRINCIPAL
WHY IS HE CALLING ME?
IF THAT'S SO, WE'LL GO FIRST!
WE GO FIRST!

I'M GONNA KILL YOU INSTEAD!
IF THAT'S SO...
KIJOU AYUMU!
FUFUFU! I'VE EXPECTED YOU TO COME!
THE FIRST VICTIM FROM THE GHOST OF THE VICE-PRINCIPAL IS YOU!
BUT WITH THIS, YOUR FATE IS SEALED.

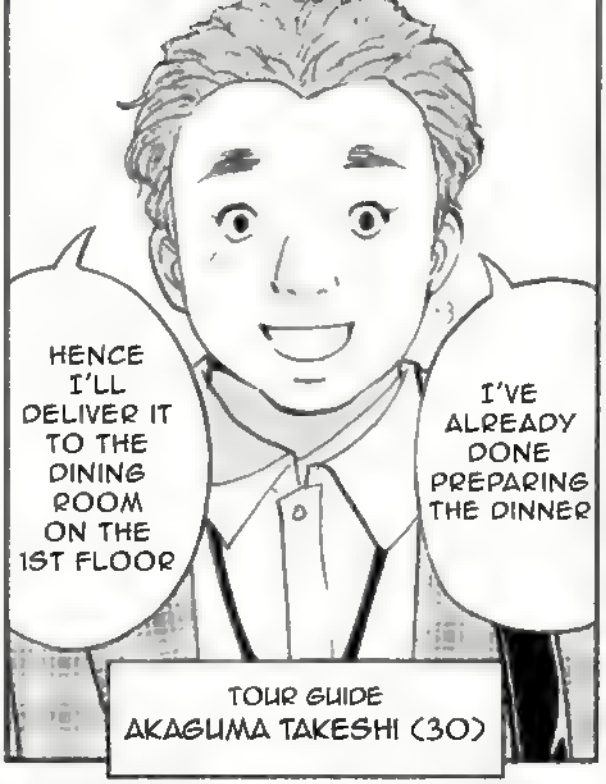
金田一少年の事件簿R

KINDAICHI
RETURNS

GHOST SCHOOL BUILDING MURDERS

PART III

AH! HAJIME-CHAN! HOW WAS THE MALE BATH?
WHAT DO YOU MEAN BY THAT?
BECAUSE YOU TIED ME, I WAS THE LAST ONE TO GO IN!
WELL, THAT'S BECAUSE OF YOUR BEHAVIOUR


HENCE I'LL DELIVER IT TO THE DINING ROOM ON THE 1ST FLOOR
I'VE ALREADY DONE PREPARING THE DINNER
TOUR GUIDE
AKAGUMA TAKESHI (30)

HEY! HOW WAS THE HOT SPRING?
AH! MR. AKAGUMA!

HE SEEMS INTERESTING DOESN'T HE?

IF SOMETHING HAPPENS TO YOU, I'LL BE IN HOT SOUP
IT'S NOT LIKE THAT. VARIOUS PARTS OF THE BUILDING ARE VERY DANGEROUS...
WE ALREADY HAVE THE MAP!
YOU DON'T HAVE TO TAKE THE TROUBLE TO COME HERE!

IS QUITE CIRCUITOUS, HUH!
EVEN SO, FROM HERE TO THE DINING ROOM...

WE'RE USED TO THIS, WE AREN'T GONNA DO STUPID THINGS. SO NO NEED TO WORRY!
WE REALLY ARE RUINS MANIAC, Y' KNOW!
6TH SEMESTER COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER
HANAIZUMI KYOUYA (21)

YOU PLAY GAMES OFTEN, SO YOU RARELY EXERCISE. IT'S BETTER IF YOU WALK FOR A WHILE, RIGHT?
AWW, THAT MEANS WE BETTER GET GOING AROUND, KINDAICHI!
UNNE-CESSARY HELP...
ACTUALLY, IF WE GO STRAIGHT ON THIS TUNNEL WE CAN REACH STRAIGHT AWAY
THERE IS SOME WRECKAGE THAT CAN BRING US TO THE 2ND FLOOR, BUT ITS CONDITION DOESN'T ALLOW US TO PASS THROUGH
AH! WAIT! THAT'S IMPOSSIBLE
THE FLOOR THERE IS OLD!
IT'S ALREADY WRITTEN ON THE MAP!
EH?
DON'T GO THERE!
!?
I- I SEE!
... WE'LL TURN RIGHT INTO THE CLASSROOM
WITH SUCH CONDITIONS, SO THAT WE DON'T ANYHOW WALK...

AH! YOU CAN'T GO THROUGH THERE!
LET'S GO INTO THE CLASS ROOM
ガラ

TSK! UNCLE! READ THE MAP PROPERLY, PLEASE!
I KNOW!

NOT REALLY!

OH! THE RUINS HAVE BEEN TRANSFORMED INTO A DINING ROOM!

EH? THREE MISSING PEOPLE!
MR. KUBIKI, MS. KIJOU, AND MS. TSURUNO HAVEN'T ARRIVED, HUH?
ER... 1... 2... 3...
PLEASE TAKE A SEAT, EVERYONE!
SEE THIS!
MR. KUBIKI ONLY TOOK A QUICK BATH AND WENT BACK TO HIS ROOM EARLIER ON
BUT FOR TSURUNO, SINCE WHEN WAS SHE MISSING, EH?
KIJOU EARLIER SAID SHE WAS HAVING A HEADACHE AND WOULD BE LATE
6TH SEMESTER COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER
MURONOI RAN (21)
I GUESS SO. WE'LL WAIT A WHILE. IF THEY'RE STILL NOT COMING, WE EAT FIRST!
MR. AKAGUMA, I'M ALREADY STARVING!

WELL THEN, I'M GOING FOR A WHILE, HAJIME -CHAN!
FINE
GO OUT FROM THAT DOOR AND THE PLACE IS AT THE END ON THE LEFT SIDE
YOU CAN WASH YOUR HANDS THERE BECAUSE THE WATER IS ALSO FLOWING THERE.
...MR. AKAGUMA?
EXCUSE ME, WHERE CAN I WASH MY HANDS...
AH!
SHOULD I ALSO GO THERE TO WASH MY HANDS?
2ND SEMESTER COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER
TOOMA MOEGI (19)
WHAT ARE YOU ASKING ABOUT, HAJIME -CHAN?
MR. AKAGUMA, IS THERE A HOLE TO PEEP FROM?
EVEN IF THERE IS, I'M NOT TELLING YOU!
OKAY!
DON'T USE THE TOILET TOGETHER. WAIT FOR NANASE FIRST!
AH! SORRY, TOOMA

IT'S THE MEDICINE THAT I HAVE TO TAKE ON TIME!
I'LL BE BACK SOON!
I WANNA GO BACK TO MY ROOM TO TAKE THE STUFF I LEFT
EH? CAN YOU DO IT LATER, MR. TOMOE?
OH, NO!
TREASURE HUNTER
TOMOE SOUJUUROU (30)
IF THAT'S SO, GO OUT FROM THIS DOOR, TURN RIGHT, THERE'S A WATER FOUNTAIN THAT CAN BE DRUNK FROM
OKAY! I'M GOING THERE
'CUZ I TOUCHED QUITE A DIRTY PLACE EARLIER
THAT'S NOT WHAT I MEANT! I JUST WANNA WASH MY HANDS!
ERR, IS THERE A PLACE HERE WITH A WATER FOUNTAIN THAT CAN BE DRUNK FROM?
IF YOU'RE LOOKING FOR WATER, THERE IS BOTTLED WATER

WE'RE STARVING HERE!
FASTER, PLEASE!
ブッブッ
6TH SEMESTER COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER
YAMORI YUKIO (21)
NANASE, IS THE TOILET HERE?
YEP! WATER IS ALSO AVAILABLE!
SORRY TO KEEP YOU WAITING!
CAN YOU TELL ME SOON?
RATHER THAN THAT, UNCLE...
EVEN SO, THE FOOD HERE IS THE SAME, RIGHT?
WELL, I GUESS WE'RE GONNA HAVE COLD DINNER TONIGHT. CAN'T BE HELPED!
!?
WHILE CONCEALING YOUR IDENTITIES?
THE REASON WHY THE TWO OF YOU, HQ DIVISION 1 POLICE DETECTIVES CAME HERE

WHAT DO YOU MEAN, MR. AKECHI?
BUT BECAUSE YOU'RE HERE, KINDAICHI-KUN,
THAT MAKES ME EVEN MORE CERTAIN!
FRANKLY SPEAKING, I CAME HERE HALF BELIEVING AND DOUBTING IT
THAT'S TRUE
SO IT'S HERE...
MUSIC ROOM

ガラ…
IT'S ME, VICE-PRINCIPAL
YOU SAID YOU WANTED TO TALK TO ME?
ドクン…
IF HE WANTS TO TELL EVERYONE ABOUT IT, IN A SHORT TIME I'M GONNA BE OSTRACISED BY OTHERS AND MY LIFE'S GONNA BE A MESS.
ドクン…
IF THAT'S THE CASE, I'M GONNA USE THE SELF-DEFENCE LAW
ドクン…
!?
ドドド

YEAH
A SMALL PARCEL FOR MR. AKECHI?
HMM? THAT'S WEIRD
THE POSTAL STAMP IS DATED 4 MORE DAYS FROM NOW,
BUT WHY HAS IT ALREADY ARRIVED TODAY?
THANK YOU
UMM... SUPER INTENDENT AKECHI, THERE'S A PARCEL
SUDDENLY I WAS SENT A PARCEL AT THE POLICE HQ
警視庁捜査
明智
TOTSUNE
MARIO?
HAA

TOTSUNE MARIO? MARIO NETTE?
ISN'T THAT...
YEP!
ONE OF THE ALIASES OF TAKATOO YOUICHI, THE PUPPETEER FROM HELL
WHEN I OPENED THE PARCEL, THERE WAS A STALK OF A RED ROSE
WHEN WE FIRST FACED HIM ON THE MAGICAL EXPRESS CASE
AND A SCRAP OF NEWSPAPER RELATED TO THIS KOGANE ISLAND
THE THING THAT MADE ME CURIOUS WAS THE POSTAL STAMP DATED 4 DAYS AFTER THE PARCEL REACHED
IN OTHER WORDS, TODAY
I THOUGHT IT MIGHT BE HIS INDIRECT STATEMENT OF CRIME. SINCE APPARENTLY BOTH OF OUR LEAVES ARE THE SAME, THUS I BROUGHT KENMOCHI TOO.
MY LEAVE!
THEREFORE WE CAME TO THIS KOGANE ISLAND

HELLO, I'M AKAGUMA
THIS IS FROM KIJOU'S CHANNEL
HMM? A CALL FROM THE WIRELESS HUH?
I THINK IT ISN'T A COINCI-DENCE
THAT MEANS I'VE ALSO BEEN DRAGGED INTO THIS BY HIM
!?
UH... AH...
UH... UH...
GU.. AH... H-
KIJOU?
KI-KIJOU? WHAT HAPPENED?

H-H-
HELP...
H-HELP...
ME...
COUGH
STAB
THUD
KIJOU?
KIJOU!

I COULD HEAR SOME SOUND
YOU'RE RIGHT! MUSIC?
Y-YES
THE SITUATION IS REALLY WEIRD. IS THE WIRELESS STILL CONNECTED?
WHAT KIND OF SOUND WAS THAT?
SOUNDS LIKE SOMEONE FALLING!

THIS... IS PIANO SOUND!
THE TONE IS IRREGULAR
IT'S JUST PIANO KEYS BEING PRESSED RANDOMLY

WHAT'S WITH ALL THIS NOISE?
TSU RUNO!
EH?
SENIOR KIJOU'S GROAN?
4TH SEMESTER COLLEGE STUDENT
RUINS EXPLORER CLUB MEMBER
TSURUNO FUYUKA (20)

SENIOR KIJOU?
EH?
AH! MURONO! IT'S ABOUT KIJOU!
WHAT'S UP, HANAIZUMI-KUN?
GROANING SOUNDS LIKE THE SOUND OF SOMEONE IN PAIN BEFORE THEY DIE!
EH?
AS IF SHE MET THE GHOST OF THE VICE-PRINCIPAL!
MAYBE SHE STEPPED ON AN OLD FLOOR?
SUPERNATURAL RESEARCHER
KUBIKI TOMOROU (38)
HEH
THE SOUND OF SOMEONE IN PAIN BEFORE DEATH? SO IT'S NOT A JOKE?
BUT WHERE IS SHE?
BUT SOMETHING HAS DEFINITELY HAPPENED TO MS. KIJOU!
WE DON'T KNOWN YET IF IT'S REALLY A GHOST,

SHALL WE TRY HEADING THERE?
IF THERE'S A STAIR CASE, WE COULD GO THERE STRAIGHT AWAY
MR. AKAGUMA, WHERE'S THE MUSIC ROOM?
W-WAIT. EH... ON THE 2ND FLOOR
MEANS THAT IT CAN ONLY BE THE MUSIC ROOM
THE ONLY ROOM OF THE SCHOOL THAT HAS A PIANO
THAT MEANS...
IF WE GO FROM HERE, LOOKS LIKE IT'S IMPOSSIBLE, KINDAICHI
UGH! THIS IS...
LIKE HOW IT LOOKS, THE CONDITION IS WORRYING. THERE ARE EVEN SPIDER WEBS
WE CAN ONLY USE THE STAIRS...
...LINKING THE WOMEN'S BATHROOM ON THE SECOND FLOOR AND WE GOTTA GO AROUND IT
LET'S DO IT QUICK! I HAVE BAD FEELINGS ABOUT THIS!
TO GET THERE, WE NEED TO GO AROUND FOR ABOUT 300-400 METRES!
I AGREE. I HAD THE CHANCE TO GO AROUND ALONE EARLIER

!?
KENMOCHI!
HERE IS THE MUSIC ROOM
MUSIC ROOM
UGH... NO CHOICE!
EVERYONE, STAY CALM!
WAIT! ISN'T THAT A REAL GUN?
WE'RE HQ DIVISION 1 INVESTIGATION SECTION POLICE OFFICERS
WE CAME HERE TO INVESTIGATE

. . .
ギク…
TO INVESTIGATE, THEY SAY?
. . .
ガラ
音楽準備室
KIJOU!
IF YOU'RE HERE, ANSWER ME!
KIJOU...
!?

KYA
SENIOR KIJOU!
VICE-PRINCIPAL

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THERE USED TO BE AN ISLAND WHICH WAS INHABITED BY 2000 PEOPLE, AND HAD A GOLD MINE IN IT, CALLED AS KOGANE ISLAND...

BUT NOW, IT IS ONLY A RUIN. THERE IS A RUMOUR THAT 200 KG OF GOLD WAS BURIED THERE, AND TO FIND IT...

MIYUKI, I AND 9 OTHER PEOPLE OF A STRANGE TOUR WENT TO THE ISLAND AS A PART OF A TREASURE HUNT...

金田一少年の事件簿R

WHAT LINK DOES THIS ISLAND HAVE WITH A KILLER LIKE HIM???

AND ON THIS SUPPOSEDLY UNINHABITED ISLAND, WE MET ASSISTANT COMMISSIONER KENMOCHI AND SUPERINTENDENT AKECHI-SAN...

BOTH OF THEM HAD COME HERE AFTER RECEIVING A PARCEL FROM TAKATO YOUICHI, ALSO CALLED THE PUPPETEER FROM HELL...

KKKKKYY YYYYAAA AAAAAAA !!!!!!!!!!!

AND AS WE HAD SUSPECTED, THE LODGINGS WE HAD ON THE ISLAND BECAME THE SCENE OF THE FIRST CRIME...

K-KIJOU-SENPAI!!!!!!!!

THE GHOST SCHOOL BUILDING MURDERS - FILE 4

!?

SHE'S DEAD!

IT'S TOO LATE...

I AM STILL ALIVE.

THOUGH YOU

AND I CL
THAT

AND

BUT

COME
SECOND
TELLING ANY

I'LL BE WAITI

THE VICE-

W-WHAT IS THIS?! A-A LETTER??

I AM STILL ALIVE.

THOUGH YOU LEFT ME, I STAYED ALIVE.

AND I CLEARLY SAW EVERYTHING
THAT YOU ALL DID AT THAT TIME.

AND I DID NOTHING.

BUT NOW, I DON'T WANT TO
STAY QUIET ANYMORE.

COME TO THE MUSIC ROOM ON THE
SECOND FLOOR ALONE WITHOUT
TELLING ANYONE.

I'LL BE WAITING FOR YOU.

THE VICE-PRINCIPAL.

KUBIKI-SAN?

I-IT'S THE GHOST... THE GHOST OF THE VICE-PRINCIPAL ...

T-THE VICE-PRINCIPAL ?!

...

THE GHOST OF THE VICE-PRINCIPAL!!!

Y-YES... I SEE!!!

SO HE'S STILL HERE... HE'S HIDING SOME-WHERE IN THESE RUINS...

MAYBE HER ATTACKER CAME AT HER FROM BEH ND, AND S..IPPED THE WIRE AROUND HER NECK ...

AND THEN, AS SHE STRUGGLED, THEY STABBED HER WITH A KNIFE...

THE CAUSE OF DEATH S DUE TO STABBING THE BACK OF THE NECK...

THERE ARE MARKS OF STRANG-ULATION BY W RE ON HER NECK ...

SHE MUST HAVE DIED ON THE SPOT...

JUDGING BY THE BODY'S STATE...

SHE HAS BEEN DEAD FOR LESS THAN TEN MINUTES...

YES, IT SEEMS SO. SO THAT MEANS...

T-THEN... THAT MEANS, THE CALL I RECEIVED FROM KIJOU-SAN...

I-IT WAS WHEN SHE WAS BEING KILLED??

WHICH MEANS YOU HAVE TO RENT A BIG STEAMER OR A SHIP...

EVEN IF YOU DO MANAGE TO GET A BOAT WITHOUT REGISTERING AT THE HARBOUR, IT IS VERY TOUGH TO NAVIGATE THESE WAVES ...

E-EH? NO, THAT'S IMPOSSIBLE, SINCE THERE ARE SOME RESTRICTIONS ...

AKAGUMA-SAN, IS IT POSSIBLE THAT SOMEONE APART FROM US IS ON THIS ISLAND?

ALSO, WE HAVE INVESTIGATED ALL SHIPS COMING HERE FOR THE LAST TWO MONTHS, AND THE NUMBER OF VISITORS COMING AND GOING HAVE ALWAYS BEEN THE SAME...

THERE IS A SMALL PLACE WHERE YOU CAN DOCK A SHIP ON THE OPPOSITE SIDE...

BUT I LOOKED THERE EARLIER, AND I FOUND NO SHIP. THE SHIP WHICH I CAME ON IS DOCKED THERE NOW...

BUT THERE'S NOWHERE TO DOCK HERE, IS THERE?

ALL OF US CAME HERE ON A PRETTY BIG SHIP ...

WAS THE ONE WHO KILLED KIJOU-SAN ..

ONE, A PERSON WHO HAS BEEN LIVING HERE FOR A VERY LONG TIME ...

SUPERINTENDENT AKECHI, THAT MEANS ...

YES, THERE ARE TWO POSSIBILITIES...

OR, AND I MUST SAY THIS IS THE MORE PROBABLE, THAT OF THE EIGHT OF US GATHERED AROUND HERE...

ONE OF US IS THE CULPRIT!!!

YOU THINK ONE OF US KILLED KIJOU-SENPA?

OI OI, ARE YOU REALLY SERIOUS?

THE FLOOR THAT DIRECTLY CONNECTS THE TWO ROOMS S VERY UNSTABLE AND CAN'T BE WALKED ON...

SO THE ONLY WAY IS TO USE THE STA RS, WHICH TAKE ATLEAST 5-6 MINUTES...

THE ONLY WAY WE CAN GET HERE IS BY GOING AROUND AND US NG THE STA RS, RIGHT?

BECAUSE, FROM THE DIN NG ROOM WHERE WE WERE ALL GATHERED ON THE FIRST FLOOR, TO THE MUSIC ROOM HERE, ON THE SECOND FLOOR ...

BUT ISN'T THAT IMPOSSIBLE, SUPERINTENDENT-SAN?

!

YES, I UNDERSTAND ...

SO NONE OF US HAD THE TIME TO KILL KIJOU-SAN...

SHE'S RIGHT ...

AMONG THE FEW OF US WHO DID GO OUT AT THAT TIME, WE WERE ONLY GONE FOR TWO OR THREE MINUTES AT THE MAXIMUM...

HAS A VERY STRONG ALIBI FOR THE TIME OF THE MURDER ...

THEREFORE, EVERYONE HERE...

...

ALRIGHT THEN! AKECHI-SAN, KENMOCHI-OSSAN!!

THAT'S WHAT YOU ARE SAYING, ISN'T THAT RIGHT?

I GUESS WE CAN'T ENTER FROM THIS SIDE. SO WE'VE GOT TO GO AROUND AND ENTER FROM THE OTHER DOOR IN THE MUSIC PREPARATION ROOM...

WAIT, HAJIME-CHAN! THERE'S A HOLE IN THE WALL, LOOK!

MUSIC ROOM

DAMN IT ...

IT CAN'T BE OPENED ...

HEY, YOU'RE RIGHT!

OKAY, LET ME TAKE A LOOK ...

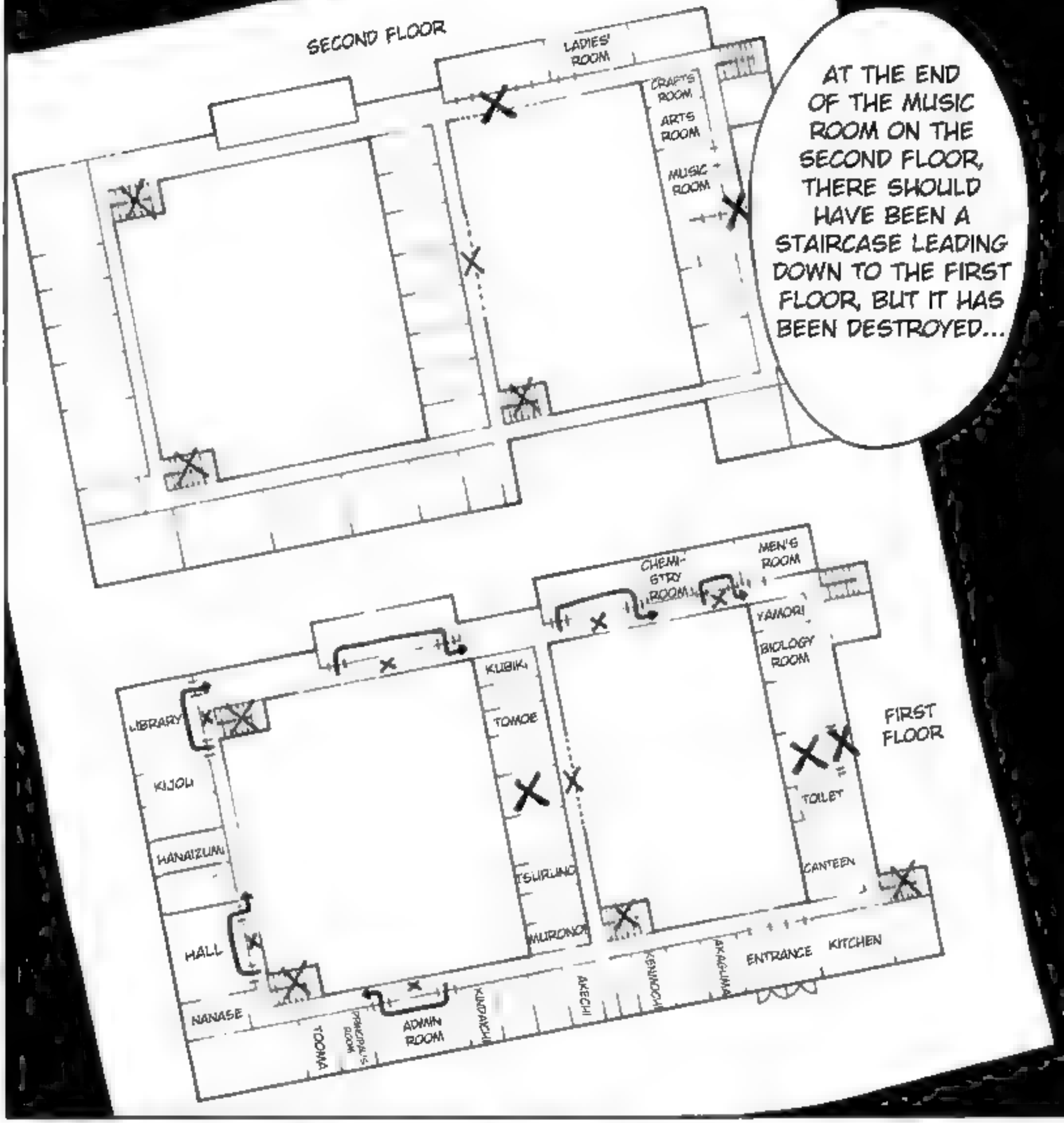
GOSH, THIS PLACE IS A WRECK...

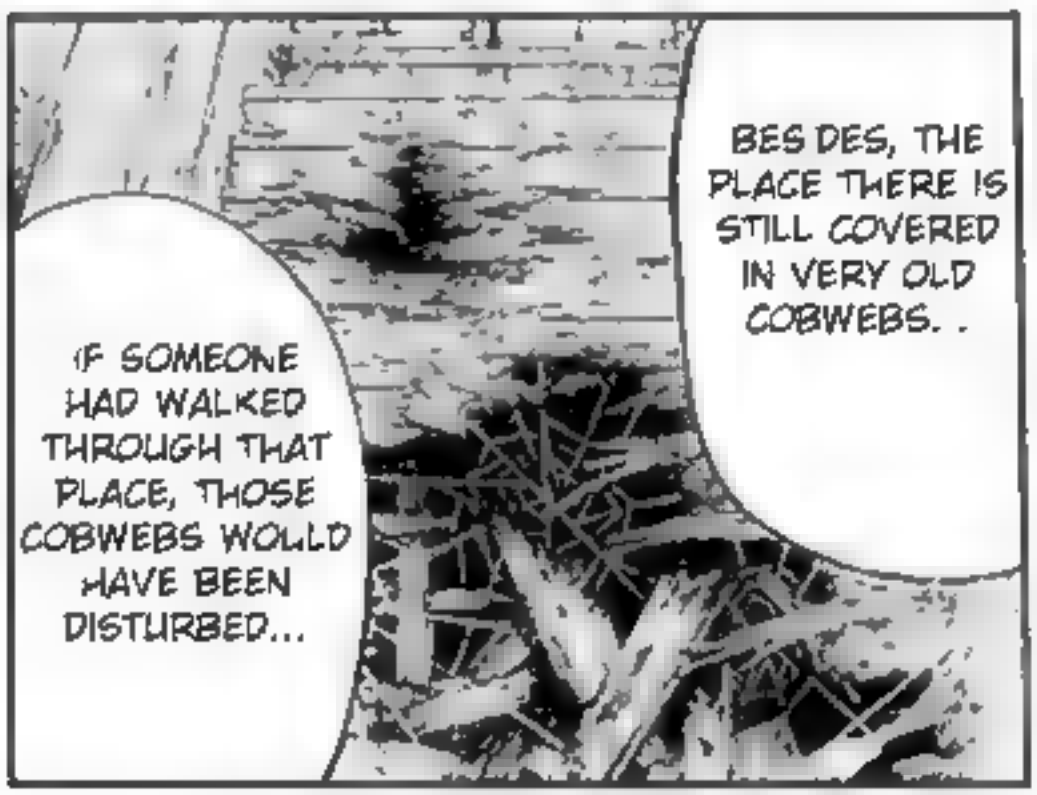
IT'S A LITTLE CREEPY, TO BE HONEST ...

WELL, THE ROOF AND THE WALLS ...

ARE ALL COVERED N HOLES ...

HMM, ACCORDING TO THIS MAP...


SECOND FLOOR
LADIES' ROOM
CRAFTS ROOM
ARTS ROOM
MUSIC ROOM
AT THE END OF THE MUSIC ROOM ON THE SECOND FLOOR, THERE SHOULD HAVE BEEN A STAIRCASE LEADING DOWN TO THE FIRST FLOOR, BUT IT HAS BEEN DESTROYED...
CHEMI-STRY ROOM
MEN'S ROOM
YAMORI
BIOLOGY ROOM
KUBIKI
TOMOE
LIBRARY
KIJOH
HANAIZUMI
TSURUNO
MURONOI
HALL
TOILET
CANTEEN
ENTRANCE
KITCHEN
AKECHI
KENNOCHI
AKAGUMA
NANASE
TOOMA
KUNDANCHI
ADMIN ROOM
FIRST FLOOR


BESDES, THE PLACE THERE IS STILL COVERED IN VERY OLD COBWEBS. .
IF SOMEONE HAD WALKED THROUGH THAT PLACE, THOSE COBWEBS WOULD HAVE BEEN DISTURBED...

I'VE LOOKED THERE, AND THOSE STAIRS ARE INACCE-SSIBLE...
YES, I AGREE ...

BUT IF THEY ARE WORKING WITH TAKATO, THEN HE WOULD HAVE SET IT UP SO THAT THE TRICK WOULD BE POSSIBLE!

TRUE. BUT, IF THE CULPRIT IS SOMEONE WE DON'T KNOW, AND SOMEONE WHO DOESN'T KNOW US, IT WOULD HAVE BEEN DIFFICULT FOR THEM TO PERFORM THIS TRICK...

AND EVEN IF YOU RAN, IT WOULD TAKE ATLEAST 5-6 MINUTES ...

SO THAT MEANS, THE NEAREST WAY TO THE MUSIC ROOM IS TO GO 400 METRES AROUND THE BACK...

BUT WHY DID KIJOU-SAN EVEN AGREE TO THIS MEETING? SHE COULD HAVE JUST IGNORED IT...

I AM STILL ALIVE.

THOUGH YOU LEFT ME, I STAYED ALIVE.

AND I CLEARLY SAW EVERYTHING THAT YOU ALL DID AT THAT TIME.

AND I DID NOTHING.

BUT NOW, I DON'T WANT TO STAY QUIET ANYMORE.

O THE MUSIC ROOM ON THE COND FLOOR ALONE WITHOUT TELLING ANYONE.

I'LL BE WAITING FOR YOU.

THE VICE-PRINCIPAL.

IT'S FROM SOMEONE CALLING HIMSELF THE VICE-PRINCIPAL ...

YEAH... AND WHAT OF THIS LETTER CALLING KIJOU-SAN?

AND THAT'S WHAT I'VE BEEN TELLING YOU FROM ALL ALONG! THIS IS THE DOING OF THE VICE-PRINCIPAL'S GHOST !!!

!

AND HE WANTS TO TELL SOMETHING TO HIS OLD STUDENTS WHO LEFT HIM THERE...

私は生きている。
諸君に見捨てられ
として諸君らのや

FROM AN OUTSIDERS POINT OF VIEW, IT LOOKS LIKE THIS VICE-PRINCIPAL GUY WAS LEFT FOR DEAD ...

K-KUBIKI-SAN...

HMPH!

JEEZ, DON'T SCARE US LIKE THAT...

AND KILLED KIJOU AYUMU !!!

OR MAYBE, THE GHOST OF THE VICE-PRINCIPAL POSSESSED SOMEONE..

YES, THAT IS SO...

WAS ACTUALLY THE VICE-PRINCIPAL OF THIS SCHOOL WHERE WE ARE IN RIGHT NOW, IS IT NOT?

IF I AM NOT WRONG, THE ONE WHO IS CALLING HIMSELF THE VICE-PRINCIPAL IN THE LETTER ...

THE REASON WAS THAT HE HAD SOME CONNECTION TO THE GOLD BARS ...

AND HE STAYED BEHIND TO QUIETLY PROTECT THE GOLD...

MAKING HIS WAY UP FROM AN ORDINARY TEACHER UP TO THE RANK OF VICE-PRINCIPAL...

NORMALLY, THE TEACHERS WHO WORKED HERE DID SO FOR 3 YEARS AND THEN LEFT THE ISLAND. BUT HE ALONE WORKED HERE FOR 30 YEARS ...

YUUKI GENSHOU WAS THE NAME OF THE VICE-PRINCIPAL OF KOGANE JUNIOR HIGH SCHOOL ...

SLOWLY, THE FOOD AND THE EMERGENCY SUPPLIES FOR THE GOLD MINING COMPANY BEGAN TO DEPLETE...

AND THEY DECIDED TO FORCE THE INFORMATION OUT OF HIM ...

EVEN WHEN MOST OF THE CITIZENS LEFT THE ISLAND, YUUKI GENSHOU STUBBORNLY STAYED BEHIND ...

ABSOLUTELY RIGHT...

AN ESTIMATED AMOUNT OF 200KG IN GOLD BARS...

THERE IS A RUMOUR THAT GOLD IS HIDDEN ON THIS ISLAND, ISN'T THAT RIGHT?

UGH!!

KOGANE ISLAND - 30 YEARS AGO.

WHAT COULD HE GAIN BY CONTINUING TO LIVE HERE?

HE'S JUST A VICE-PRINCIPAL ...

EVEN THOUGH THERE ARE NO PROPER AMENITIES IN THIS VILLAGE, HE STILL WON'T LEAVE!!

PERHAPS THE OLD RUMOURS ARE TRUE??

TRUE, IT DOESN'T MAKE SENSE AT ALL!

AND HE'S JUST WAITING FOR THE RIGHT TIME TO TAKE IT AND MAKE AN ESCAPE??

THAT HE KNOWS WHERE THE GOLD IS HIDDEN ON THE ISLAND...

VICE-PRINCIPAL'S ROOM

HELLO, VICE PRINCIPAL-SAN?

VICE PRINCIPAL-SAN, WE KNOW YOU'RE IN HERE !!

YUUKI GENSHOU-SAN, WHERE ARE YOU??

AH, AS WE THOUGHT! HERE YOU ARE!!!

IT'S GETTING LATE, SO LET'S GO HOME TO-GETHER...

WE'VE BEEN LOOK NG ALL OVER FOR YOU ...

HEY, VICE-PRINCIPAL-SAN...?

HAVE YOU FALLEN ASLEEP?

!?

UUUUUUUUUU
UUUUWWWW
WWWWWWW
WWWWAAAA
AAAAAAAAA
AAAAAAAAA
RRRRRRRR
RRRRGGGG
GGGGHHHH
HHHHHHHHH
!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!

THEY SAW THAT THE SHRIVELLED, MUMMY-LIKE BODY OF THE VICE-PRINCIPAL WHICH WAS ON THE CHAIR ...

AND WHEN THE POLICE CAME TO THE SCHOOL ...

THEN, THE COMPANY EMPLOYEES IMMEDIATELY LEFT THE ISLAND AND INFORMED THE POLICE...

WAS NOWHERE TO BE FOUND !!!

B-BUT WHAT HAPPENED TO THE BODY?!

HOW WOULD I KNOW? THIS WAS A STORY FROM 30 YEARS AGO ...

THE PEOPLE INVOLVED IN IT HAVE ALL PASSED AWAY ...

BUT THEY SAY THAT LIKE IN LIFE, THE VICE-PRINCIPAL PROTECTS THE GOLD EVEN IN DEATH...

AND HE WILL NEVER FORGIVE ANYONE WHO TRIES TO GO AFTER HIS GOLD...

AND LIKE IT SAID IN THE LETTER ...

HE DOES NOT WANT TO STAY QUIET ANYMORE ...

I-I'M SO SCARED!! I DON'T WANNA BE ON TH S ISLAND ANYMORE ...

I-I WANNA GO HOME!!

M-ME TOO ...

H-HEY, WE'RE NOT ANY LESS, WE WANT TO GET OUT OF TH S PLACE TOO!

ALRIGHT, LET'S ALL CALM DOWN FOR NOW...

LIKE AKAGUMA-SAN SAYS, HE WILL CALL FOR HELP USING THE WIRELESS WHICH HE HAS..

BESIDES, ISN'T THERE A SHIP DOCKED HERE? THE ONE WHICH THE POLICEMEN CAME ON? WHY DON'T WE GET OFF THE ISLAND ON THAT?

W-WHAT ?!

THE WIRELESS EQUIPMENT THAT WAS USED TO CONTACT THE SHIP...

I-IT'S GONE !!!

WE'RE TOO LATE...

OH NO ...

ゴオオオ

THE SHIP... IT'S BEEN SET AFLAME !!!

YES ...

HEY, AKECHI-SAN...

YOU TOLD EVERYONE THE LOCATION OF THE SHIP EARLIER, RIGHT?

DAMN IT!!

S-SO, WE'RE ALL TRAPPED ON THE ISLAND ?!

THEN IT'S JUST LIKE YOU SAID ...

THE CULPRIT WHO GOES BY THE NAME OF THE GHOST OF THE VICE-PRINCIPAL IS CERTAINLY ONE AMONG US!!!

YES, IT LOOKS LIKE IT. BUT...

SO, WE HAVE GOT TO ASK OURSELVES... WHO WILL BE THE NEXT TARGET OF THE GHOST OF THE VICE-PRINCIPAL ???

THE KILLINGS WON'T STOP HERE. THE LETTER SAID 'YOU ALL, WHO LEFT ME', WHICH POINTS TO MORE THAN ONE PERSON...

KINDAICHI SHOUNEN NO JIKENBO R

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KINDAICHI SHOUNEN NO JIKENBO R

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JAPANESE TRANSL
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REGULAR SCANS CREDITS
SHERLUPIN
THE WATCHFUL GENT

AND WE WERE INVOLVED IN A TERRIFYING CASE ...

MIYUKI AND I PARTICIPATED IN A TOUR TO FIND THE GOLD WITH 9 OTHER PEOPLE ...

KOGANE ISLAND, A MYSTERIOUS ISLAND WHICH IS RUMOURED TO HAVE 200KG OF GOLD BURIED IN IT ...

ONE OF THE NINE MEMBERS, KIJOU AYUMU, A 6TH SEMESTER COLLEGE STUDENT AND ALSO A RUINS CLUB MEMBER, WAS KILLED...

IS THIS KILLER THE SAME GUY ...

AS THE VICE-PRINCIPAL OF KOGANE JUNIOR HIGH SCHOOL ...

BY SOMEONE WHO CALLED HER IN A LETTER, CALLING HIMSELF THE VICE-PRINCIPAL ...

YUUKI GENSHOU ???

NO WAY ...

金田一少年の事件簿R

THE WIRELESS, WHICH WE USUALLY USE TO CALL THE HARBOUR IS NOW MISSING...

AND NOW THE SHIP WHICH THE POLICEMEN CAME ON WAS SET AFLAME??

THE GHOST SCHOOL BUILDING MURDERS - FILE 5

AH, NO NEED TO WORRY, MURONO!-CHAN...

D-DOES THAT MEAN THERE'S NO WAY TO GET OFF THIS ISLAND???

EVEN IF WE CAN'T CONTACT THEM NOW, THE SHIP WILL ARRIVE IN 3 MORE DAYS AS PER THE SCHEDULE!

THREE MORE DAYS ?!?!

PROTECT OURSELVES, RIGHT?

WELL, IF THAT IS THE CASE, WE ALL NEED TO ...

S-SO, WE'VE GOT TO STAY HERE FOR TWO MORE DAYS??

B-BUT THERE IS A KLLER ON THE LOOSE!!!

I AM A TREASURE HUNTER, AND I'VE BEEN IN SOME DANGEROUS SITUATIONS BEFORE...

SO I ALWAYS CARRY THIS AROUND FOR MY PROTECTION ...

H-HEY, YOU, WHAT ARE YOU...

HM, IN SITUATIONS LIKE THESE, ARE YOU SAYING WE CAN'T BE ARMED FOR SELF-DEFENCE, ASSISTANT COMMI-SSIONER-SAN?

I'VE GOT TWO REASONS FOR SAYING SO ...

ALSO, I BEL EVE THAT SPLITTING UP AND MOVING ON OUR OWN S THE BEST OPTION NOW...

STAY ALONE, STAY ALIVE! SEE YOU ALL AT BREAKFAST!

FIRSTLY. IF ONE OF US FINDS THE GOLD, THEIR SHARE WILL INCREASE ...

AND SECONDLY, THERE IS NO DANGER OF YOUR PARTNER KILLING YOU IN YOUR SLEEP!

Y-YES, I KNOW, TSURUNO-SENPAI!

I'M NOT DANGEROUS, I PROMISE!

MOEGI-CHAN, PLEASE STAY WITH ME!!

UGH! SO SCARY!!

I HOPE YOU DON'T MIND IF I MOVE OFF ON MY OWN...

YES, I DO BELIEVE THAT IS THE BEST OPTION.

S-SO, POLICE-SAN...

IT'S SAFER IF WE SLEEP NEXT TO EACH OTHER, RIGHT?

FU FU FU...!

HAJIME-CHAN...

I'M VEEERY SCARED, YOU SEE...

I'D RATHER LIVE AS A HUMAN THAN BECOME ONE MORE VICTIM OF THE VICE-PRINCIPAL...

Y-YEAH ...

I AGREE AS WELL!

I THINK THAT'S OUR BEST BET!

FOR NOW, I SAY ALL THE MEMBERS OF THE RUINS CLUB SHOULD STICK TOGETHER...

PICK UP YOUR SLEEPING BAGS AND ANYTHING ELSE YOU MIGHT NEED, AND GATHER BACK HERE, PLEASE

WE'LL ALL BE SPENDING THE NIGHT HERE, SO GO BACK TO YOUR ROOMS..

THEN EVERYONE, PLEASE START MOVING...

AH, GOOD POINT.

AND IF THE CULPRIT IS ONE OF THE PEOPLE HERE ...

WE CAN KEEP AN EYE ON THEM TO SEE IF THEY DO SOMETHING SUSPICIOUS...

IT'S NO HARM. IF ONE OF THEM S THE CULPRIT, THEY'LL HAVE TO COME BACK HERE TO DO THE DEED...

SO YOU'RE GOING TO LET THOSE TWO GUYS WANDER OFF BY THEMSELVES?

HE WOULD HAVE ANTIC PATED THAT WE'D DO TH S!

YES. IF THE TRUE ENGINEER BEHIND THIS CASE IS TAKATO ...

KINDAICH. - KUN?

EVEN THEN, WE NEED TO BE ALERT, RIGHT...

DAMN IT, THAT TAKATO!!!

THEN WE ARE PUPPETS IN HIS HANDS. HE IS PROBABLY BEHIND THE STAGE RIGHT NOW, LAUGHING AT US!

THAT'S CORRECT. IF THE RUINS WE ARE IN ARE MERELY A STAGE CREATED BY HIM...

THIS IS THE PUPPETEER FROM HELL ...

UNDERSTOOD !!!

CLICK!

THIS IS ME, THE GHOST OF THE VICE-PRINCIPAL...

EVERYTHING S GOING ACCORDING TO PLAN.

DAMN!

HM ...

...

...

...

OH MY, I'M SO NERVOUS ...

EH? WHAT IS THAT?

IF I'D KNOWN THIS, I'D NEVER HAVE AGREED TO GO ON THIS TOUR IN THE FIRST PLACE!!!

IT'S SHINY. IT LOOKS LIKE GOLD?

BUT WHO PUT IT HERE?

!?

HM? A LETTER?

!?

IF YOU WANT TO HELP, THEN I WILL GIVE YOU AN EVEN SHARE!

DO NOT TELL ANYONE, AND COME TO THE PRINCIPAL'S ROOM NOW!!!

EHHH?!

MAYBE IT'S FROM THE GHOST OF THE VICE-PRINCIPAL?

BUT WHO COULD HAVE SENT THIS LETTER?

REAL GOLD?!

C-COULD THIS BE...

ぎゃ

COME ALONE TO THE PRINCIPAL'S ROOM...

校長室

BUT WAIT, MAYBE HAJIME-CHAN...

I'M NOT GOING TO THAT ROOM !!!

NOPE, NOPE NOPE, BIG NOPE!!!

IS PART OF THE TREASURE HIDDEN BY THE VICE-PRINCIPAL?!

SO THAT MEANS, THIS GOLD ...

SO THE LETTER SAYS IF I GO TO THE 1-B CLASS-ROOM, I CAN GET MORE OF THIS GOLD...?

HEY, WAIT! THIS LETTER IS REALLY SUSPICIOUS, RIGHT?! WHAT IF IT'S A TRAP??

BUT WHAT IF I REALLY GET GOLD IF I GO?!

IT'S QUITE NEAR FROM HERE, SO IF I GO THERE, I CAN DO IT QUICKLY...

THE 1-B CLASSROOM IS RIGHT IN BETWEEN KENMOCHI-OSSAN'S ROOM AND AKECHI-SAN'S ROOM, HUH...

TSJRUNO

MURONOI

KINDAICHI

AKECHI

KENMOCHI

AKAGUMA

ENTRANCE

1-B

I FOUND A STRANGE LETTER ASKING ME TO GO ALONE TO THE PRINCIPAL'S ROOM!!!

HAJIME-CHAN!

MIYUKI, WHAT'S UP?

PIP!

EH? A CALL FROM MIYUK?

C. 159

F-FINE, JUST BLOCK THE DOOR FROM THE INSIDE, I'LL COME AT ONCE!

HAJIME-CHAN, CAN YOU PLEASE COME HERE?? I'M REALLY SCARED TO GO OUT ALONE !!!

WHAT DO I DO NOW, HAJIME-CHAN?

WELL, I THINK IT'S BEST YOU IGNORE IT AND GO TO THE CANTEEN.

YEAH, SAME HERE!!

YOU TOO? I GOT ONE AS WELL, TELLING ME TO GO TO THE 1-B CLASSROOM TO GET AN EVEN SHARE OF THE GOLD...

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ATLEAST I'M BRINGING THIS!! TAKE ME ON NOW, GHOST OF THE VICE-PRINCIPAL!!

ALRIGHT, THERE'S NOTH NG FOR IT!!

はぁ…

I AM SCARED, MYSELF …

EVEN THOUGH I TOLD HER THAT …

I ALMOST WENT DOWN THE DESTROYED CORRIDOR…

PHEW, THAT WAS CLOSE …

TOOMA

PRINCIPAL'S ROOM

ADMINISTRATION ROOM

KINDAICHI

UHM, IF I RECALL, MIYUKI'S ROOM…

WAS THAT-A-WAY…

GO TO THE ADMNISTRATION ROOM AND THEN…

職員室

RIGHT, TURN THIS WAY, AND...

BUT THEY SAID THERE WAS A MUMMY INSIDE. SHOULD I LOOK?

校長室

AT LAST, SO THIS IS THE PRINCIPAL'S ROOM!!

DID THE GHOST DO ALL THIS DAMAGE?

Y-YOW! LOOK AT TH S PLACE !!!

VEERY TINY PEEK...

JUST A TINY...

UM ...

PHEW!

FINE, COME ON THEN...

W-WHO IS IT?

IT'S ME, HAJIME!

OKAY, THAT WAS ENOUGH ...

TIME TO GO TO MIYUKI'S ROOM!

WAAH!!! I'M SO SCARED, HAJIME-CHAN!!

O-OI, OI, MIYUKI ...

ALRIGHT THEN. LET'S GO IF YOU'RE READY.

OKAY!

I DON'T THINK EITHER OF THEM HAVE A WIRE-LESS IN HAND ...

MAYBE WE SHOULD CALL KENMOCHI-SAN AND AKECHI-SAN ..

IT'S GETTING LATE, WE'D BETTER GO TO THE CANTEEN!

YEAH, ALRIGHT.

WHY IS EVERY-ONE SO LATE? I THOUGHT THEY WERE JUST TAKING THEIR BELONGINGS.

WAAH, POLICE-MAN-SAN, IT'S AN EMERGENCY!

EHH? YOU ARE TSURUNO-SAN, RIGHT? WHAT'S THE MATTER?

IF YOU WANT TO HELP, I'LL GIVE YOU AN EVEN SHARE.

DON'T TELL ANYONE, AND COME TO THE COOKING ROOM NOW!!!

IT SAYS IF WANT AN EVEN SHARE OF THE GOLD, I HAVE TO GO TO THE COOKING ROOM!

I FOUND THIS THING IN MY ROOM ...

I WAS REALLY SCARED OF GOING OUT ALONE, THAT'S WHY IT TOOK ME SO LONG ...

IT'S GOLD THAT HAS BEEN MELTED AND PROCESSED IN THE SHAPE OF BEADS, HENCE IT IS CALLED A GOLD BEAD!

IT'S GOT TO MEAN THIS GOLD BEAD, LOOK!

BUT WHAT DOES IT MEAN, AN EVEN SHARE?

SO, IT'S AN INVI-TATION LETTER, EH?

B-BUT WHAT ABOUT THE LETTER? WHAT WILL HAPPEN IF I GO THERE?

Y-YES, SINCE I'VE BEEN ON TREASURE HUNTS BEFORE, I'VE SEEN THINGS LIKE THIS...

OH, SO YOU ARE FAMLIAR WITH THIS ??

I WAS ASKED TO GO TO THE 1-D CLASSROOM, BUT WHEN I DID, THERE WASN'T ANYTHING THERE!

I GOT A SIMILAR LETTER, AND AS THE CLUB CHAIR-MAN, I FELT I HAD TO GO AND SEE WHAT IT WAS ABOUT ...

THERE IS NOTHING THERE, TSURUNO-CHAN!

EH? OH, CHAIRMAN MURONO!

AH, IT'S FROM TOOMA!

PIP PIP PIP!

SOMEONE PUT A LETTER AND A GOLD BEAD IN MY BAG!!

POLICEMAN-SAN!! IT'S VERY BAD!!

SINCE THE ROOM WAS BESIDE MINE, I TOOK A QUICK LOOK

I'D HOPED THE POLICE HAD GOTTEN A LEAD IN THE CASE ...

HIS ROOM IS BESIDE THE ROOM OF THE PRINCIPAL, RIGHT?

AH, I'LL GO...

COULD SOMEONE COME TO MY ROOM, PLEASE?

EHH?

HELLO, THIS IS AKAGUMA HERE. WHAT'S UP?

HELLO! SOMEONE PUT A STRANGE LETTER AND A GOLD BEAD IN MY ROOM. I WAS REALLY SCARED, SO I DIDN'T STEP OUT OF MY ROOM ...

WITH A GOLD BEAD INSIDE OF IT??

EHH?! SO EVERYONE RECEIVED A LETTER...

AKECHI-SAN, WHERE IS OSSAN GOING?

WELL, THE THING IS...

HM? EH, OSSAN?

I'LL BE RIGHT BACK!

THIS IS REALLY BAD, AKECHI-SAN!!!

I'VE GOT A BAD FEELING ABOUT THIS!!!

YES. IT LOOKS LIKE APART FROM KENMOCHI AND ME, EVERYONE ELSE GOT A LETTER ...

THOUGH ITS CONTENTS WERE A LITTLE DIFFERENT FROM EACH OTHER...

WHAT DO YOU THINK, KINDAICHI-KUN?

AND I SECOND THAT FEELING ...

THEN THERE IS NO TIME TO LOSE. WE'D BEST START INVESTIGATION EACH ROOM ONE BY ONE.

AH, SUPER-INTENDENT AKECHI, WHAT ARE YOU DOING?

KENMOCHI-SAN...

ガラ

ガラ

LIBRARY
KIJOU
HANAIZUMI
HALL
NANASE
TOOMA
PRINCIPAL'S ROOM

SO, ACCORDING TO THIS MAP, RIGHT NEXT TO IT IS THE HALL WHICH LEADS TO THE CORRIDOR THAT HAS BEEN DESTROYED...

SO WE'RE INVESTIGATING EACH ROOM ...

I FEEL THAT SOMETHING IS ABOUT TO HAPPEN VERY SOON...

THIS IS MIYUKI'S ROOM...

SHE'S BEEN THERE FOR A WHILE, AND NOTHING HAS HAPPENED ...

ナニ？

WHAT HAVE PEOPLE BEEN DOING, LEAVING THINGS ON THE GROUND ...

HEY, THAT'S DANGE-ROUS!!

OUCH !!!

カﾗﾝ

AAAAAAAAA
RRRRRRRR
RRRGGGGG
GGGHHHHHH
HHHHHHHHH
!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!

HANAIZUMI-
SENPAI!!!

THE WRATH OF THE VICE-PRINCIPAL
HAS CONSUMED ITS SECOND VICTIM!!

第3巻につづく

KINDAICHI SHOUNEN NO JIKENBO R